

The Middlebury Campus

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Since 1905

TEDx Midd event proves a success

By Rafferty Parke
STAFF WRITER

The College hosted its first TEDx event, "TEDx Middlebury," this past Saturday, Oct. 2. The event lasted the whole day, featuring 16 speakers presenting on an enormous variety of topics.

President of the College Ronald D. Liebowitz gave the opening remarks.

"What makes Middlebury distinct is the way in which students share what they learn with each other and how they support one another," he said. "We share the common belief that we have to deepen and strengthen that."

TEDx Middlebury is an innovative way to deepen the connections in our community. With the help of local sponsors, a team of students and faculty spearheaded by Cloe Shasha '11 brought 16 speakers and 100 listeners to McCordell Bicentennial Hall for a day of thought-provoking discussion.

TED (Technology, Information, Design) is a nonprofit organization with a simple mission: bring people with great ideas together to share them with the

world. Every year, speakers gather in Long Beach and Oxford to present 18-minute bursts of innovation and inspiration, and their talks are posted online for free viewing. The TEDx program presents the principles of TED on a smaller scale. While the TED organization provides the framework, TEDx events are largely driven by the local organizers and community. The vast array of TEDx Middlebury speakers, for example, included alumni, professors and parents of current students. In an introductory video clip, TED curator Chris Anderson expressed his admiration for those who have taken it upon themselves to host TEDx events. "We're truly in awe of the passion and dedication they've shown to make something like this work," he said.

Though ticket availability for the event was limited to 100 seats, a live video feed in BiHall allowed ticket-less students, faculty, staff and community members to listen in.

FOR MORE TEDx
COVERAGE, SEE PAGES 12-13



Andrew Podrygula, Photos Editor

On Oct. 2, 16 speakers entertained 100 audience members with presentations on incredibly diverse subjects.

College limits gaming bandwidths

By Kyle Finck and Rafael Velez
STAFF WRITERS

Students wishing to relax and play online video games have been denied access to the college's online network on three separate occasions during the first term, prompting outrage among the campus's devoted online gamers.

While the first two periods lasted only three days each (Aug. 8-11 and Sep. 2-5), the third inci-

dent lasted two weeks (Sep. 7-21).

Louis Tiemann '12 first discovered the problem while working as a consultant for the Helpdesk over the summer. On Aug. 8, Tiemann tried unsuccessfully to connect to Xbox Live using the College's Internet.

"[Library and Information Services (LIS)] didn't seem to have a consistent explanation as to why this keeps happening," said Tiemann, "they kept blowing smoke at me."

As students began arriving on campus, Tiemann and the other student consultants working at the Technology Helpdesk received a flurry of complaints from gamers across campus. The Helpdesk received 33 official complaints, but Tiemann believes many more students were affected.

"They are discriminating against a certain subset of the population, specifically video gamers," he said.

According to Howie McCausland, the senior network architect for LIS, the connection problems stemmed from an unplanned restriction of online gaming applications by the College's Internet traffic shaping software. McCausland relates software shaping to cars waiting to get through a tollbooth, with web and e-mail given precedence — like cars with EZ Pass — over online gaming.

"At any given time, only one packet of data is being transmitted ... and these packets can be characterized in different ways," he said. "The way these traffic priori-

SEE GAMERS, PAGE 4

Public Safety releases annual report

By Kathryn DeSutter
NEWS EDITOR

On Sept. 30, the College released its annual security report, including statistics of on-campus crime from the years 2007, 2008 and 2009.

According to Associate Dean of the College and Director of Public Safety Lisa Boudah, the report is designed to "make sure students are familiar with safety procedures" as

well as to "publish [safety] information about the institution."

Boudah added that the report provides information for prospective students seeking to evaluate the safety procedures in place on campus.

"Students looking at [the College] will ask, 'What are they going to do if I'm in trouble?'" said Boudah.

Due to federal revisions of the Higher Education Act, Public Safety was required to publish new information or alter the procedures for five different sections of their safety policy.

First, the definition of hate crimes was expanded to include crimes of murder, aggravated assault, burglary, larceny/theft, simple assault and intimidation. Although there were no reported cases of hate crimes in 2007 and 2008, one case of simple assault occurred in 2009.

According to Boudah, "the person who committed the crime punched the other person."

Public Safety urges those witnessing hate crimes to report them immediately, as delay in reporting can lead to escalation of the incident. Reports can be filed with the Department of Public Safety, Dean of the College, Human Resources, Dean of Faculty, the Human Relations Officer or the Community Relations Advisers.

Secondly, the emergency response system has expanded to include notification of emergencies other than crime. While Public Safety has a history of notifying students of other emergencies such as weather, Boudah explained that the definition has been broadened "to include anything involving an immediate threat to students, faculty or staff."

Boudah cited the e-mail sent two weeks ago warning of a nearby storm system as an example of such

SEE CRIME, PAGE 3



Daisy Zhuo, Photos Editor

AN ILLUSTRIOUS VISITOR

Former interpreter to Chinese leader Deng Xiaoping and notable businessman Victor Gao visited campus on Sunday, Oct. 3, to discuss the modern Chinese economy. For a full review of the talk, see page 11.

Reaccreditation self-study well underway

By Jeremy Kallan
STAFF WRITER

The College is currently in the process of reaccreditation, a process that all institutions of higher learning must undergo every 10 years. The New England Association of Schools and Colleges (NEASC) performs the reaccreditation; a team from that organization will visit campus in the fall of 2011 to complete their study.

"The question is not so much necessarily whether we will be accredited, but whether there will be particular areas of concern," said Susan Campbell, Dean of Planning and Assessment and director of the College's self-study.

"[NEASC] has a very specific outline for what we are required to submit," said Campbell. "That includes measuring ourselves against 11 different standards. We have to write a self-study that addresses how well we think we are doing in all of those areas ... where we think our strengths and weakness are."

The self-study addresses the

following standards: mission and purposes, planning and evaluation, organization and governance, the academic program, faculty, students, library and other information resources, physical and technological resources, financial resources, public disclosure and integrity.

According to Campbell, NEASC has informed the College that serious attention will be paid not only to the undergraduate college, which has been the focus of all the previous reviews, but also to the College's other degree-granting entities — the Language Schools, the C.V. Starr Schools Abroad, the Bread Loaf School of English and the Monterey Institute of International Studies, a graduate school of the College.

"One thing that we are trying to figure out how to do well now that wasn't so relevant in the past is institutional integration," said Campbell. "The undergraduate college is the primary focus of the institution, but we also have significant, impor-

SEE COLLEGE, PAGE 2

this week



How much wood...

A look at the Woodchuck Hard Cider company, page 5.

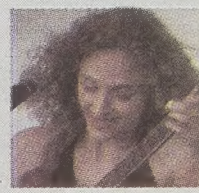


New cribs

Checking out the newly converted Munford and Meeker houses, page 17.

American twang

Banjoist Abigail Washburn plays some tunes, page 19.





overseas briefing

by Kathryn Bostwick '12

The Saturday night of my first full weekend in Madrid, there was a huge festival in the center of the city called "La Noche en Blanco." In the week leading up to this big night, I could not walk down any main street without seeing an advertisement for the event, yet no one seemed to know what it was; or at least no one could describe it to me. The festival sounded cool, but I had already made plans; plus, I figured since no one really knew what "La Noche en Blanco" was, I would not be missing out on much.

I left my apartment on Saturday night with plenty of time to get to where a group of Middlebury students was meeting. My apartment is right off one of the main streets in Madrid, and when I turned the corner from my street onto this main road, I walked right into the festival.

The whole road was blocked off to automobile traffic, and there were people everywhere. It felt like Times Square on New Year's Eve, except the people in Madrid were not standing around waiting for a ball to drop, they were taking in all that the festival had to offer.

The first thing I saw was a huge seesaw in the middle of the street with 10 people on either side going 15 feet up in the air at the highest point. Right next to this was an equally oversized tire-swing that 10 other people were enjoying. I continued wandering around and found myself in front of a jazz band performing for 1,000 people or more. What I saw was only about one-tenth of the whole festival, but I heard about some incredible other aspects of it, including a huge clothing exchange, art exhibitions and giant slides.

Not long after I arrived at my friend's house, we left to meet up with some Spanish friend of a friend of someone at Middlebury. Drinks at the bar lead to dancing at a club and the night quickly turned to day. We left the club at 6 a.m. and I took the metro home, exhausted and dying to get into my bed.

I should have known from the moment some old guy on the metro grabbed my butt at 6:30 a.m. that things were heading downhill. I left the metro station, climbed the three flights of stairs and turned the key to my door, only to find that my roommate had bolted our door and I could not get back inside. I banged on the door and rang the bell for half an hour trying to wake up my roommate to let me in, but in her deep sleep she never woke up. My phone had died and I did not want to go back out on the streets, so I sat down outside my door fighting back tears of exhaustion, and waited.

I drifted in and out of sleep until 10 a.m. when I tried again to wake up my roommate. She kept sleeping like a log, but in my noisy efforts to wake her up, I ended up waking up my neighbor, a 23-year-old Spanish girl. I explained the situation to her and she invited me into her apartment where I stayed for an hour talking to her about Spain and Spanish life. At 11 a.m. my roommate finally woke up and let me back into my apartment, so that I could finally sleep.

This crazy night that I had in my first week in Spain pretty much sums up my experience here so far. No, my life here is not one continuous party, but every day presents a new challenge and a new adventure. Sometimes things are hard, especially since I am still easily identifiable as a foreigner and my poor language skills present a significant barrier, but each day I am noticing my improvement, and I never know when my mishaps will help me to stumble on something great or give me the chance to make a new friend.

College tackles reaccréditation

CONTINUED FROM PAGE 1

tant and high-quality programs in very different parts of the world with somewhat different missions."

The self-study process began about a year ago, after having been postponed for two years in order to let the process of acquiring the Monterey Institute play out. In the fall of 2009, the steering committee and subcommittees were organized and began to meet to form plans and outlines for evaluating the College.

"We meet once a week and have been since last year and will be through this semester," said Associate Professor of English and Director of the Center for Teaching, Learning and Research Kathy Skubikowski. Skubikowski is also a member of the committee on faculty and academic standards.

At this point, faculty members are deeply involved in the reaccréditation process.

"You would be hard-put to find a faculty member who doesn't have some involvement in it or know about it," said Skubikowski.

NEASC examines institutions in a structured way. The organization "requires that we not only identify our challenges and strengths but that we say what specifically we are going to do to maintain those strengths and address those challenges," said Campbell.

"Sometimes [data collection] involves some very basic information about the institution, but it can also involve more focused attempts to gather data on things that we think matter and that we want to look at," Campbell continued. "It is not one big data collection effort, it is the compilation of a whole lot of different data collection efforts."

For example, a class on survey methodology taught by Professor of Sociology and Religion Burke Rochford aided in the reaccréditation process last year.

"As part of that class they do a pretty large scale survey of about 200 students every year on different topics depending on what the students in the class want to do," said Campbell. "[Rochford] met with me before the class started and asked if there was any way that [the class] could be helpful to the reaccréditation process and I said 'Yes, please!'"

The class included questions about the Commons and students' experiences with and evaluations of the Commons, an initiative about which Campbell said the College has never really collected statistical evidence.

The class also collected survey data from students about diversity, stress and workload. They made presentations at the end of the semester, submitted a written report and gave Campbell their data file, allowing the reaccréditation committee to perform more data analyses.

"The students seemed really pleased to be gathering data that they knew would be useful beyond the class," said Campbell.

The reaccréditation committee also has a large body of survey data that is routinely collected from students, including the annual senior survey and the Cooperative Institutional Research Program survey submitted to first-years during orientation.

Student involvement

The self-study of student life will most directly affect the student body.

"The bulk of our report will be focused on the kinds of student services we provide and what changes might need to be made in those areas," said Gus Jordan, Dean of Students and chair of the subcommittee on standards of student life. "I suspect a focus on three areas: the Commons system, diversity and concerns about stress levels."

The committee on student standards will be looking at many facets of student life. They will address the admissions process, the financial aid process and all of the services available to students, including athletics, health services and career services.

"The self-study is prompting some departments to do more formal thinking about ways they can measure their effectiveness," said Jordan. "In the changing education scene that we exist in, we are recognizing that we need more objective measures of measuring how effective our services are."

NEASC Reaccréditation Committees

Committees have been formed around the 11 standards specified by the New England Association of Schools and Colleges (NEASC), Middlebury's regional accrediting agency.

1. Mission and Purposes
2. Planning and Evaluation
3. Organization and Governance
4. The Academic Program
5. Faculty
6. Students
7. Library & Info. Resources
8. Physical and Tech. Resources
9. Financial Resources
10. Public Disclosure
11. Integrity

The NEASC review team will visit campus in the fall of 2011.

The self-study will include much information from ongoing studies on campus. For example, the English department, along with the English departments of several other schools that have been similarly funded by the Teagle Foundation, has been conducting research on progress in writing skills. Even before the process of reaccréditation began, they had been studying the progress of about 45 students by looking at writing samples and conducting interviews.

The committee on faculty and academic standards studied members of the Class of 2010's development as writers during their four years on campus. A small group of English department faculty members read through their first-year papers with a rubric the committee had developed to evaluate desirable features of writing.

"There was significant growth overall," said Skubikowski, "and most importantly, writing improved significantly from the first first-year seminar paper to the last. Progress plateaued in the second semester."

"The thing that is most interesting is the feedback loop," said Skubikowski. "We revised the rhetorical goals of a first-year seminar. One of the areas that didn't grow significantly was the capacity to form an interesting thesis."

As a response to this observation, the committee moved to much more heavily emphasize this writing skill in the rhetorical concerns of the first-year seminar.

Campbell emphasized the importance of disseminating the results of the self study to the entire College community.

This will occur "probably very early in the spring term," she said. "At that point it will be considered technically a draft in the sense that we will still have the opportunity to make any changes, additions, or revisions that we think are appropriate based on feedback from the community."

Students will be minimally involved in this process until the draft is released, at which point the community's input — particularly student input — will be strongly desired.

"I'm anxious to get students involved in the process soon," said Jordan. "We might discover that we have missed an area of concern. ... I'm hopeful that by the time we hit the end of spring, students will broadly feel a sense of connection to the process and that they have had opportunities to contribute."

Jordan plans to hold forums to involve the Student Government Association and the Community Council in the revision process.

The NEASC team's visit

Once the community has reviewed the self-study, it will be sent to NEASC in the fall of 2011. At that point, a review team will visit campus. Skubikowski served on a review team last year, so she has some insight into the process.

"They will be a group of five or six people

from schools like Middlebury and the president of another college will head that committee," said Skubikowski. "They will arrive on campus armed with questions. They'll go around and talk to not just the people who wrote the report, but they'll also have all sorts of open meetings with students and faculty. They are looking to find information that ... corroborates what they have read in the report, gives a wrinkle to it, complicates it or helps them understand it better."

The Vermont campus is not the only location affiliated with the College that will receive visitors as part of the reaccréditation process. According to Campbell, NEASC will send "a small subset" of the review team abroad, perhaps two or three members of the team that will come to Vermont in the fall. These reviewers will visit the Bread Loaf School of English, the Language Schools, one of the Schools Abroad and the Monterey Institute.

"All of those people gather back here on campus," said Campbell. "So they will be looking at the undergraduate college but also putting together everything they have learned from their visits elsewhere."

Before they leave campus, the NEASC team will give an open presentation to the community with their preliminary findings.

"The best case scenario is that they find sufficient evidence ... that we are doing everything we are supposed to be doing and doing it well, and that we have identified our own weaknesses and have plans to deal with them — and they say 'We'll see you in 10 years,'" said Campbell.

According to Skubikowski, there have been cases at other schools in which the review team decided to return sooner to make sure adequate progress was being made.

Larger implications of the reaccréditation process

The NEASC reaccréditation process, though lengthy and time-consuming, has broad institutional implications that will greatly benefit the College in the long run, say those involved in the process.

"You get involved and often forget to step back. NEASC is giving us the opportunity to step back — it's forcing us to take a step back," said Skubikowski.

"We are really changing our notion of what the process of reaccréditation means," said Jordan. "Whereas it used to be that every 10 years you go through this whole thing then it all disappears, I think that now we will be in a continuous evaluation process. ... We need to be more attentive year by year as to how we are doing. Many offices in student life already do that internally. We just need to systematize that."

Campbell echoed Jordan's views regarding the larger, thematic implications of the reaccréditation process.

"This is an opportunity for the entire community to take a look at the projections we make and comment on those, on the direction the institution is going and about how we feel about that as a community," said Campbell. "This is part of a broader national movement pushing for assessment and accountability. We will provide evidence not only that we hire excellent faculty and we have very well qualified students, but that we also have some process in place for actually assessing the degree to which students in general achieve the goals we set for them."

"We are starting to ask more nuanced questions about what exactly students are learning and where they might not be developing their skills to the degree that we would want," Campbell continued. This means thinking about "what we can do about that in terms of enhancing the curriculum, refining our teaching, or whatever it might be. That's new in terms of NEASC's expectations and new for us as an institution."

Jordan highlighted the central role the student experience plays in this process.

"We want to directly support the students in their work life and social life and make sure they feel connected to that process," he said.

Students, faculty and staff can expect to see the effects of this largely behind-the-scenes project in coming months.

Faculty searches continue against odds

By Katie Gladstone
STAFF WRITER

Despite the financial setbacks the College has faced during the economic downturn, the administration has continued to actively search for and hire new faculty members, including members who will occupy tenure-track positions.

According to Dean of the Faculty Jim Ralph, the College most actively recruits new faculty members between November and February; however, Middlebury has already hired 17 "very strong" faculty members this fall.

Eight of those new professors will be occupying tenure-track positions: Will Amidon in the Geography department; Ellie Bagley and Vasudha Paramasivan in the Religion department; Anne Goodsell, a Physics professor; Rivi Handler-Spitz, with the Chinese department; Louisa Stein, who is teaching Film and Media Culture; Linda White, with Japanese Studies; and Orlaith Creedon in the French department. The College will pursue an additional eight tenure-track searches and 12 term positions

over the course of this academic year.

Unlike Middlebury, other peer institutions have chosen to cancel faculty searches and to place a freeze upon current member positions. According to President of the College Ronald D. Liebowitz, this has "created one of the best markets for faculty talent in decades."

In his address to the College on Sept. 22, Liebowitz said that one of the school's primary goals in terms of classroom education is to maintain a student-faculty ratio of nine-to-one. These new faculty hires, he said, would help to protect that goal. Though he recognized that the continuation of faculty searches might "appear contradictory to the goal of exercising restraint," Liebowitz justified the College's decision.

"To have delayed or canceled the searches would have compromised our commitment to classes of a certain size for our students [and] reduced the level of engagement between students and faculty that is the foundation of a Middlebury education," he said.

Will Amidon, the newest member of

the Geography department, echoed Liebowitz's words.

"I think Middlebury is doing the right thing by continuing to hire," he said. "There are noticeably fewer jobs than before the economic downturn, and it is certainly a buyer's market right now. There are a lot of very bright people floating around the job market."

In order to combat any economic repercussions the school might feel from this decision, the College aims to increase revenues through fundraising and to limit replacement positions for those professors who took part in the early retirement and voluntary separation program.

"We chose the slow and deliberate path," said Liebowitz. Continuing to seek new faculty members may cause financial setbacks in other areas, but it will allow Middlebury to hire a talented group of new professors who are delighted to be at the College.

"I could have stayed as a post-doc ... on the West coast," said Amidon. "I just wanted to be here more than any place else."

Crime report clarifies safety standards

CONTINUED FROM PAGE 1

a response. Notification can be in the form of an email or the use of the AlertFind system, which contacts students via a phone number they have listed on Banner Web.

The evacuation procedures have also been slightly altered.

"There was not a significant change, but we're increasing our efforts to emphasize [the procedures]," explained Boudah. These efforts include signs posted in academic buildings on campus as well as the required presence of crowd managers at all events.

Boudah explained how even something as simple as an announcement at the beginning of a performance can provide "something to draw on in a moment of evacuation."

A fourth revision of the safety policy now provides an opportunity via Banner Web wherein all students can designate a specific contact person that would be notified in the

event that they are reported missing. This system, required by the Higher Education Act, is designed to provide Public Safety with a contact close to the missing person who might be able to give valuable information about the whereabouts of the missing person.

"Most of the time, Public Safety can figure out who a student's friends are just by contacting the Residential Advisor (RA), Commons Residential Advisor (CRA) or even by walking down a student's hallway, but [this system] could be especially helpful for students who are traveling abroad," said Boudah.

The College has also reevaluated its policy of fire safety procedures and the reporting of fires.

In 2009, only two cases of fire were reported in residential buildings. One case took place in Ross Dining hall because of a propane leak and another in Battell due to fire from cooking. These two incidents caused a collective \$1,182 in damages.

Boudah explained that the estimated cost of damages refers only to the property damage, and does not include the cost of repair. Most fires in residential areas occur due to cooking, and Boudah urged students to be attentive when preparing food in residential hall kitchens.

"It doesn't take much to start a fire," said Boudah.

A sixth federal mandate clarified the distinctions between crimes categorized as burglary and larceny, although this had no effect on the published information or College policy.

All schools that receive federal funding are required by federal law to release annual crime reports. Public Safety released information regarding crime statistics for the years 2007-2009. The College has released safety reports since 1990. The report is provided in PDF format and can be found on the Public Safety page of the College website.

SGAupdate

by Christine Wemette, Staff Writer

SGA discusses printing, OINK at weekly meeting

During its Oct. 3 meeting, the Student Government Association (SGA) discussed ways to decrease waiting time for students who need to print few pages, yet find themselves waiting for long periods of time to use the printer as other students release large printing jobs.

One of the proposed solutions was adding an extra printer to a couple of the printing stations. These printers would be either specially designated for jobs that are less than seven pages or specially designated for large print jobs. However, as the majority of print jobs are more than seven pages in length, the former option is more feasible.

Unfortunately, it is still uncertain how this small-printer job designation would be enforced. The current software at the printing stations is unable to discern the difference between the size of printing jobs and cap the number of pages at a certain limit. Most likely, students would have to be trusted to abide by an honor system.

Another solution to long waits could involve leasing more efficient printers. The College currently not does own most of the printers on campus. Instead, the majority of printers are leased from companies. Once the leases are up on the current printers, the college may choose to lease more efficient printing models, rather than leasing additional printers.

"Additional printers would have a negative effect on our carbon footprint," said sophomore senator Tara Hughes '13. "Having a printer that could print more pages per minute would be a solution not so that

smaller print jobs would have to go to a different printer, but so that it doesn't matter if you have a 50-page print job because it'd be done in two minutes rather than five minutes with some of the current printers we have now."

Of course, the cost of maintenance for these new printers would have to be taken into account. Over time, use will take its toll, printers will get slower and paper jams will start to occur. Maintenance of more efficient models may come at a higher price. Still, the more efficient printers remain a probable solution to the problem.

"Hopefully, what will come from this is some type of change in how printing is done, or some type of plan for the future, so that once the leases are up on the printers we can reorganize the way it's done on campus," said Hughes.

Until then, Hughes encourages students to use already existing options to decrease printing station waiting lines. Last semester, for example, go/papercut was introduced, allowing students to submit printing jobs from their laptops.

"A lot of people didn't know about it right when it came out, and a lot of the freshmen don't know about that," said Hughes. "One of the most important things in making sure that people know more efficient ways to use the printers we already have is to involve the [First Year Counselors] in educating the freshmen ... about how to use it."

The SGA would also like updated information on another issue concerning print-

ing on campus — the effect of the recently instated printing fees. In the spring of 2010, printing quotas were established with the hope that it would reduce costs and awareness about the financial and environmental repercussions of needless printing. The decision was met with controversy by many students who argued printing costs should already be included in tuition. The SGA hopes Library and Information Services will further look into the success of this plan, and if there has been a decrease in needless printing, how significant that decrease has been.

The SGA also continued to discuss one of last year's main issues: Outdoor Introductions for New Kids (OINK). In the past, not all students have been able to participate in this outdoor orientation due to limited program funds. This year, the SGA contributed \$47,000 to OINK 2010 in an attempt to make it more inclusive. This is the first time part of the SGA budget has been used to support the program.

Making the event more inclusive for all students may not only involve monetary support, but also considering the event's time. Currently, the outdoor orientation occurs during the first weekend after classes start. Since this is the first weekend all of the upperclassmen have returned to campus, and students are still adjusting to their new schedules, some first-years may be reluctant to participate in the program. As a result, the SGA is considering running the program during first-year orientation in an attempt to encourage more students to take advantage of the opportunity.

college shorts

by Caleb Cunningham, Staff Writer

U.S. Senate examines for-profit colleges' practices

For-profit colleges have recently taken a huge hit in public perception after being exposed in U.S. Senate hearings as falsely inflating their post-college employment statistics.

An employee at Education Management Corp.'s Art Institutes testified on Sept. 30 that she was told to manipulate data to inflate statistics regarding graduates who were "gainfully employed" in their area of training. According to said employee, workers at EMC's Art Institutes were told to include jobs as "waiters, payroll clerks, and gas station attendants" as "employed" graduates in areas of training such as graphic design and residential planning.

At the hearing, Democratic Senator Tom Harkin of Iowa disclosed a report demonstrating that federal aid accounted for between 85 and 93 percent of the revenues at the schools. Harkin went so far as to say that for-profit colleges have made the federal government "their free money spigot." He promised legislative changes regarding for-profit schools within the next year.

— The Huffington Post

California passes bill to protect student-athletes

This past Thursday, California Governor Arnold Schwarzenegger signed into law a measure which will require university-level athletics coaches who recruit in California to disclose certain information to athletes and their families.

The bill, known as the Student-Athletes' Right to Know Act, will require coaches to disclose, among other information, institutional and NCAA policies surrounding medical expenses, scholarship renewals and athlete transfers.

"This law is a milestone in college athletes' struggle to secure basic protections," said Ramogi Huma, president of the advocacy group the National College Players Association. "This is only the beginning. We will take this fight to other states next year."

The new act's supporters say it will help remove some of the obscurities and uncertainties surrounding the acceptance of an athletics scholarship for families for whom this is often a difficult decision. They also maintain it will also hold universities accountable for promises their coaches make.

— The Chronicle of Higher Education

Sarah Lawrence named most expensive college

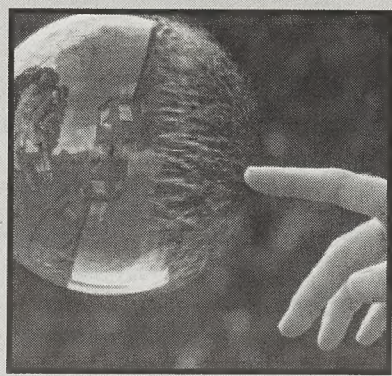
In *Forbes* magazine's recent ranking system, which they released during the summer, Sarah Lawrence College in Bronxville, N.Y., was named the most expensive college in the U.S.

Sarah Lawrence, with an annual comprehensive fee of \$54,854, according to *Forbes*, beat out No. 2- and No. 3-ranked contenders Georgetown University and the University of Chicago, respectively, for the top spot.

In the *Forbes* ranking, Middlebury came in seventh, after those three colleges as well as Connecticut College, George Washington University and Washington University in St. Louis.

The ranking system was compiled using a new set of metrics, which included more than 10 factors, "objectively determined," according to *Forbes*.

— The Huffington Post



beyond the bubble

by Bronwyn Oatley, Staff Columnist

On Sept. 30 the citizens of the world's only totalitarian state were able to view the individual who will likely succeed their current dictator. Through a low-resolution image fed to the state-run national newspaper, they saw a round-faced young man in between his father and a general, unsmiling and with his hair combed straight back.

That young man is Kim Jong-un, the youngest son of North Korea's current dictator Kim Jong Il.

Last Thursday, following the nation's largest Workers' Party gathering in 30 years, the dictator announced the appointment of his son as a four-star general of the Korean People's Army. Jong-un was also named to the Military commission of the Worker's Party. While these titles mean little to many in the West, they represent a significant shift in the power structure in the impoverished nation.

Analysts believe that the appointments indicate that Kim Jong-un will succeed his father as the dictator of North Korea, whereby extending the family's control over the impoverished nation to its third generation. Analysts note that the current dictator likely felt the necessity to begin to create a succession framework following a "stroke-like illness" two years ago.

The announcement was a monumental, as censorship in the country pervades to such an extreme that the North Korean public had never before heard the young man's name.

According to the *New York Times*, Kim Jong-un is either 27 or 28. The *Washington Post* noted that he spent a year studying in Switzerland at some point during his adolescence. CNN also stated that he has allegedly performed "some duties at the national defense commission," and that he speaks English and German.

The BBC added further weight to the claim of succession when noting that the government has also begun writing songs and creating poems in honor of the new leader. They also reported that some 10 million portraits of the young man have been created, and are now ready to be hung alongside the pictures of his grand father and father all around the nation.

With such a limited range of experience and training however, regardless of when the young man actually takes the role of dictator, it is suspected that much of the control of the nation will actually rest on the shoulders of Jong-un's uncle, Jang Song Taek. Taek is the husband of the current dictator's sister, Kim Kyung-hee, who also received the title of four star general on Thursday. Taek is believed to be Kim Jong-il's closest aid and ally within the government.

With a government whose values are so deeply entrenched in its totalitarian framework, it is difficult to see how the installment of a new leader will mean anything more than a change in the size of a military tracksuit (that Jong-il has made so widely-recognized in recent years). It seems apparent that the state, so fueled by aggression and a dictatorial mentality will be difficult to stop in its progression towards a totally self-sufficient socialist system. As history has shown us, often it takes some sort of catastrophic political, economic, social or military event to dislodge a dynasty such as this. Let us hope that it does not come to that, and both the starving people in the North Korean countryside and the international community at large can be spared the worst of this totalitarian state's wrath.

Gamers distraught over limited access

CONTINUED FROM PAGE 1

tizers work is by fiddling with the order of who gets to go first."

One student waiting in the tollbooth line was Steven Marino '12, an avid Xbox Live player. Marino arrived on campus four days early, but was distraught when he was unable to connect his Xbox to the campus network.

"I didn't really feel like I was being helped that much," said Marino. "They [LIS] gave me an excuse, and then didn't do much."

Marino says that prioritizing general Internet use over gaming is not fair because many students aren't using the general Internet for academic purposes.

"I could go to a game website and take priority over someone who is playing Xbox," he said. "Being limited and prioritized is frustrating."

Dean of LIS Mike Roy points out that traffic shaping software is necessary and that most colleges and universities use them in some format.

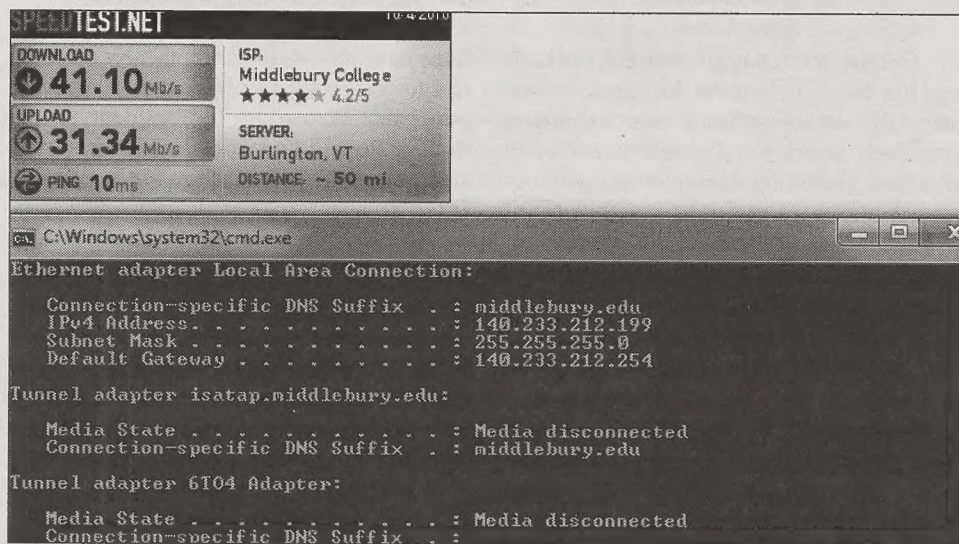
"You can't allow a free-for-all," he said.

"When we are trying to get all of the new students on the network ... getting the Xboxes to work didn't make it to the top of the list."

Tiemann says gamers realize that Xbox Live and other online games should never be prioritized above academic Internet usage, but are frustrated with the lack of answers they have received from LIS.

"What angers me the most is the lack of transparency and accountability," he said. "If there are actual reasons or infrastructural limitations that justify it [limiting gaming bandwidth], then I'm OK with it. I just want LIS to notify me."

According to Tiemann, most online gamers with whom he has spoken gave up



Andrew Podrygala, Photos Editor

The way the College allocates bandwidth privileges certain content over other content, like gaming.

trying to play online during the two-week ban and now feel deserted by LIS.

McCausland received many of the complaints, but asks students to be patient.

"I hope people understand where our priorities have to be as far as keeping the College as a whole functioning," he said.

People here like to relax and play games, so we have to find a way to allow that.

— Mike Roy

"[Gaming] is always going to take a lower priority than the College's academic mission."

Roy says the accusations directed at LIS are upsetting.

"I saw some e-mail that suggested it was some sort of nefarious plot, that we were trying to stomp out Xbox use," Roy said. "I can assure you that this is not the case."

LIS lifted the network restriction on

Sept. 21, but gamers are skeptical that gaming access will last.

"It is working for now," said Tiemann, "but the only future concern is — will they try it again, and if they do, can we expect a more prompt and transparent response?"

McCausland says that the College is working to improve traffic flow so that restrictions won't happen again, but since the Internet is always evolving, access can never be guaranteed.

"We're in the process of reviewing the whole traffic management policy," he said, "[but] there's stuff out there in the Internet that's beyond out

control."

Roy says that LIS is not blind to the needs of students, and in the future LIS will work with students through the Helpdesk to ensure a balance between academics and recreation.

"You study here, but you also live here," Roy said. "People here like to relax and play games, so we have to find a way to allow that."

Middbrief

by Kara Shurmantine, News Editor

Meet the Press brings two notable journalists to campus

As part of the College's "Meet the Press" lecture series, acclaimed *New Yorker* reporter Jane Mayer will visit campus on Oct. 11 at 4:30 p.m. to give a talk on civil liberties and torture.

Though Mayer has an impressive resume, including a 12-year stint with *The Wall Street Journal* where she was a war correspondent and foreign correspondent and was nominated twice for the Pulitzer Prize, Mayer began her career in Vermont, working for two small local weeklies before joining the staff of *The Rutland Herald*.

As another part of the "Meet the Press" series, John Hockenberry, host of National Public Radio's "The Takeaway" news show and former host of their "Talk of the Nation" program, visited the Col-

lege on Oct. 5 at 4:30 p.m. in McCardell Bicentennial Hall 220. The talk he gave was entitled "Fasten Your Seatbelts: American Voter Anger Crash Lands in 2010." His talk, as a Meet the Press event, was given in question-and-answer format, and therefore led to extensive discussion on a variety of topics.

Hockenberry, who also worked as a war correspondent for ABC News in Kosovo, Iraq and Somalia, has been a paraplegic since the age of 19. He is a four-time Emmy Award winner and three-time Peabody Award winner. The talk was co-sponsored by the Institute for Working Journalism, the Office of the Dean of the College, the Department of English and American Literatures and the Department of Political Science.



Courtesy

New Yorker reporter Jane Mayer will visit campus to speak about torture on Oct. 11.

public safety log

October 1 - 4, 2010

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
10/1/2010	11:45 p.m.	Theft	Public space	Porter	Property recovered
10/1/2010	9:00 p.m.	Alcohol citation	Possession by minor	Allen	Case closed
10/1/2010	11:03 p.m.	Alcohol citation	Possession by minor	Allen	Case closed
10/1/2010	11:21 p.m.	Alcohol citation	Possession by minor	Brackett	Case closed
10/1/2010	11:21 p.m.	Alcohol citation	Possession by minor	Brackett	Case closed
10/2/2010	10:20 p.m.	Alcohol citation	Possession by minor	637 College St.	Case closed
10/2/2010	11:49 p.m.	Alcohol citation	Possession by minor	Stewart	Case closed
10/2/2010	11:26 p.m.	Alcohol citation	Possession by minor	Palmer	Case closed
10/2/2010	11:26 p.m.	Alcohol citation	Possession by minor	Palmer	Case closed
10/2/2010	11:26 p.m.	Alcohol citation	Possession by minor	Palmer	Case closed

How much wood

would a woodchuck chuck

if a woodchuck could...

DRINK CIDER?

Woodchuck Cider

Devin MacDonald
Staff Writer

Slightly removed from the main section of Middlebury sits one of the fastest growing hard cider companies in America. Woodchuck Cider is a Middlebury-based company that prides itself on producing the highest quality hard cider with the best and most interesting taste.

Founded by Greg Failing in 1990, the company originated in Proctorsville, Vt. Failing, currently Woodchuck's senior cider maker, used his expertise and experience as a wine-maker when learning to make cider.

"All I did was go out in the backyard, grab some apples and make them taste good," he said.

While Failing knows that hard cider is popular in Europe, in America most people think of sweet cider when they hear the word. The key, then, was to create a hard cider that tasted like a sweet cider. Because of Failing's tenacity and desire to spread the joy of delicious hard cider, the company has grown rapidly since 1990. In fact, in 2007 Woodchuck Cider was the first American cider to sell over a million cases.

Over the past 20 years, Woodchuck Cider has developed a myriad of flavors. The original Amber flavor is still the company's most popular, but other options include Granny Smith, Pear and a new limited edition, Pumpkin. Bret Williams, the current owner of the company, explained that this flavor was born because one of his employees donated pumpkins from his backyard, as he thought Pumpkin Cider would be a fun twist on the traditional sweet taste.

The process of making cider is almost identical to that of making wine. Woodchuck Cider gathers juice for its cider from six local apple farms, as well as from others outside the state. Williams said that although the company tries to stay local as possible, they have "outgrown the state". The demand for cider is too large to only take apples from Vermont. Once the juice is delivered, it is temporarily stored in holding tanks. These tanks are sanitized stainless steel containers that can hold up to 12,000 gallons of apple juice. The juice is then run through a filtration system in order to remove any unwanted substances before the "secret ingredients" are added to give the cider its original flavor. The juice is next moved to fermenting tanks that are kept at around 35 degrees Fahrenheit, as this temperature ensures that the juice is fermented at the right rate. The entire process takes about two weeks, and once the juice is ready, it is moved to another holding tank where it waits to be bottled.

Though much of the cider making process is machine-based, Williams believes all of his employees are vital to the success of the company. The people who work at Woodchuck are actually the most important part of making the cider good. One of Williams' employees invented a machine that fastens the caps to the bottles. A tube above a container that holds several hundred bottle caps sucks the caps up and places them on the bottles.

Failing said that in each bottle of cider, "there's a little bit of us." People in the cidery play a very important role, and Failing believes that they, and only they, make the

cider more than just an average cider. Woodchuck boasts an easy-going atmosphere, despite the fact that the company is having trouble meeting the growing demand for its product.

Williams, who first began as the sales representative for the company in 1996, bought Woodchuck in 2003. Currently, the company is the largest winery in New England, and it has plans to keep growing. Although Woodchuck Cider is not the only hard cider company in the country, Williams does believe there is a key difference between Woodchuck and other ciders.

"We've been completely dedicated to cider, there's nothing to distract us," he said. "We're a cider company and we're proud of it."

While most other companies also make wine and have restaurants on their land, Woodchuck only makes cider. Williams goes so far as to say the cider is more than a beverage.

"It is a union between technology, science and art," he said.

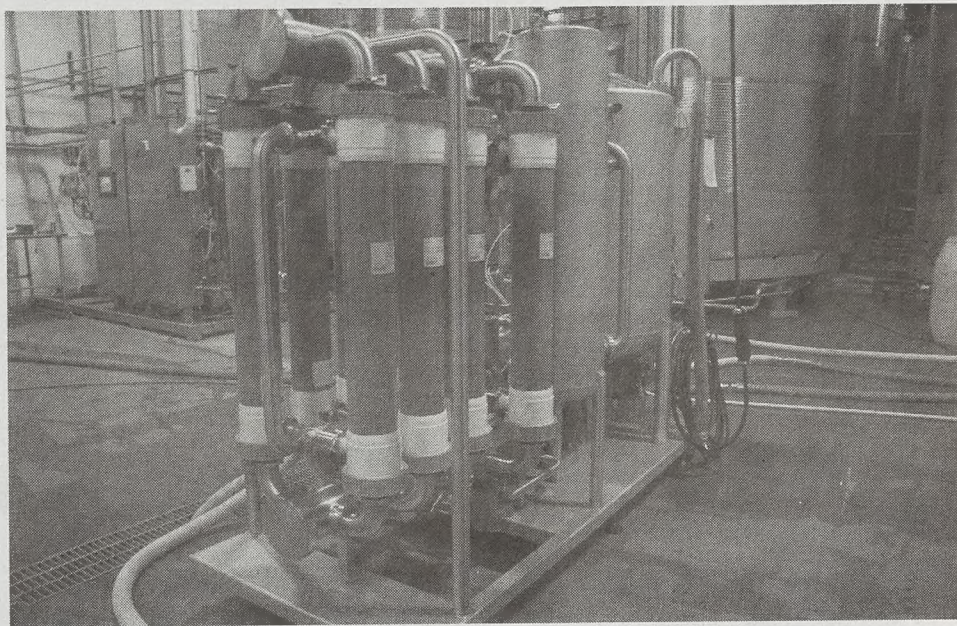
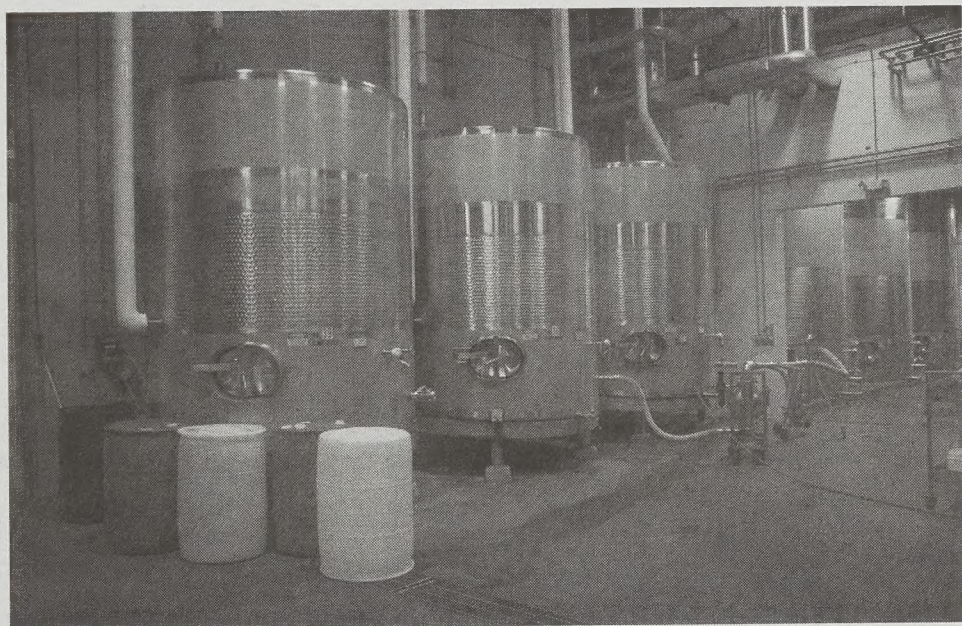
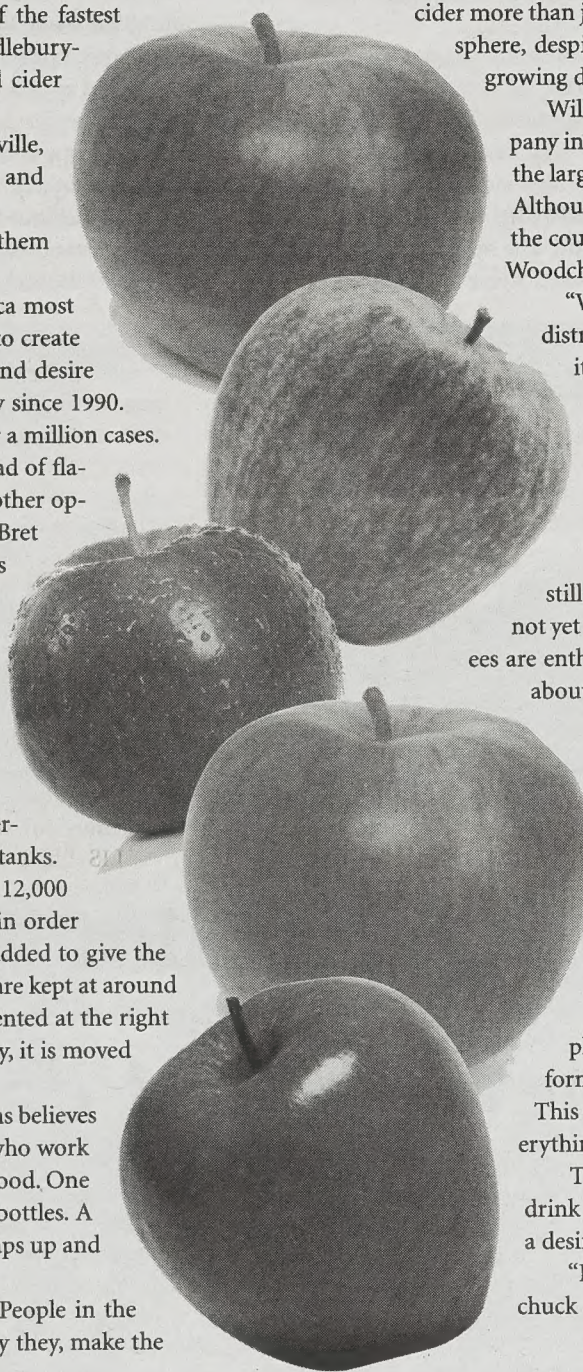
Despite the company's growth, employees and managers still look at Woodchuck in the same way. Although the factory is not yet set up for tours, all are welcome to visit the property. Employees are enthusiastic about the product and are excited to talk to visitors about the company.

Williams said the best part about his job is "opening the bottle and getting people to try it." That philosophy appears to be the key to success, and it is the reason why Woodchuck's fan base is growing faster than the company.

Woodchuck is also invested in helping the environment. Williams and Failing both believe it is their obligation to help nature, especially considering their entire product is built around apples. Recently, the company decided to plant a tree for every person that became a fan of its cider on Facebook within a two-week period. It also just planted around 10,000 trees to help curb deforestation in California, and plans on becoming a zero landfill company by 2011. This means that Woodchuck will throw nothing away, instead everything, even the paper they print their labels on, will be recycled.

The Woodchuck Cider Company is dedicated to making a drink that tastes good and the company combines talent, hard work, a desire to please customers and a drive to help the world.

"It's all about the energy you put out," said Failing, and Woodchuck Cider fully intends on keeping that energy positive.



Eleanor Horowitz

Holding tanks and a filtration system are just part of the production process at Woodchuck Cider. The Middlebury-based company goes to great lengths to ensure that its product is high-quality.



Fun at a fall festival

Champlain Orchard's annual Ciderfest offers attendees great food, tours and more, page 6.

Woof, woof, woof!

Dogs of all shapes and sizes and their owners support the Addison County Humane Society, page 7.



The Pragmatist



by Hillary Chutter-Ames

This year marks the 30th anniversary of the Vermont Refugee Resettlement Center, which was founded in 1980 to provide critical services to refugees resettling in the state. Since efforts began in 1975, the US has resettled about 2.6 million refugees, as of 2009. Around 300 refugees a year arrive in Vermont.

Burlington was designated a refugee resettlement center because it has sufficient employment and housing opportunities to support an influx of immigrants. Vietnamese were among the first to arrive, followed by large numbers of Bosnians in the 1990s and then refugees from various African countries. In recent years, Somali-Bantus, Iraqis, Bhutanese, Nepalese and Burmese have been the largest groups of refugees. Somali-Bantu women in brightly colored headscarves and wraps have become a common sight in the Old North End, and recent immigrants have brought their ethnic food to restaurants, street carts, farmers' markets and even to the local co-op.

But why Vermont? As one of the whitest states in the nation, it does not immediately bring to mind an image of diversity or acceptance. Yet over 200 volunteers in the Burlington area have made a commitment to helping individual families.

I grew up in a small town that did not have its own high school, and my brother and I chose to attend Burlington High School because it offered a diverse community in homogenous Vermont.

I was lucky to have the chance to tutor in an ESL class with a Somali-Bantu girl named Amino. She was a couple of years older than I was, and was already married and taking care of a young daughter. Amino wanted to make sure her daughter would grow up being able to speak English, and was therefore trying to learn herself. Every so often we would practice reading an English children's book so that Amino could go home and read it to her daughter.

Amino's story is representative of the experience of other Somali-Bantu teenagers who move to the United States. They may have had limited access to English in a refugee camp, and they enter the American school system at a time where most students have formed somewhat rigid friendship groups. It was difficult to talk with Amino about her life outside the classroom.

Language represents the crucial barrier between many high-school-age refugees and their American peers. Younger refugees who enter the school system pick up English quickly and become better integrated socially with their classmates. Often these younger children act as interpreters for their parents, significantly altering the family dynamic. Somali-Bantu adults who have little experience with English tend to rely on the tightly-knit Somali-Bantu community in the Burlington area.

Still, Vermont is one of the few states where individuals can attend school after the age of 18, which is an essential opportunity for many immigrants. Even if they come to the U.S. as 17 or 18-year-olds, they can take advantage of English classes at the high school for several years.

Middlebury students can explore their interests in international issues not just by studying abroad, but by engaging in the critical experience of refugees resettling here in Vermont. Two groups on campus are working to address the language needs of the refugee groups in the Burlington area — one with primarily Burmese youths and the other with Somali-Bantu adults. Look into how you can get involved!

Hillary Chutter-Ames '13 is a columnist from South Hero, Vt.

Ciderfest 2010 is a fall ball for all

By Carina Guiterman

STAFF WRITER

On Oct. 2, people of all ages came out to enjoy a great fall tradition: Ciderfest 2010. Champlain Orchards, located in Shoreham, Vt., hosted the event. Tickets sold guaranteed attendees to unlimited food and cider, as well as a hay ride, admission to the orchard to pick your own apples and music provided by the local bluegrass band Run Mountain.

Numerous vendors also lined the edge of the main tent. Attendees chose from delicious baked goods including homemade apple pie and apple crisp. Local cheese producers, including Shelburne Farms, Vermont Butter and Cheese Company and Crowley Cheese, provided limitless samples of their finest cheeses.

Zoe Parker '13 was not disappointed by the selection.

"At Champlain Orchards, I found God in the form of goat cheese," she said.

Tickets also included a hamburger dinner provided by the Farmhouse Tap and Grill of Burlington. The burgers, topped with local Vermont cheese, were so good that some at-

tendees temporarily gave up their vegetarianism for the occasion.

However, consistent with the name of the event, Ciderfest's main attraction is the cider itself. Honeycrisp sweet (nonalcoholic) cider was available, as was hard cider, which seemed to please all who tried it. The many hard cider vendors, including Woodchuck Hard Cider, Farnum Hill and Flag Hill Farm, were quick to give out samples and information about the cider-making process.

"There was a great variety of ciders," said Gregg Miller '11. "I was amazed at the different flavors and characteristics of a beverage I formerly always associated with apple juice."

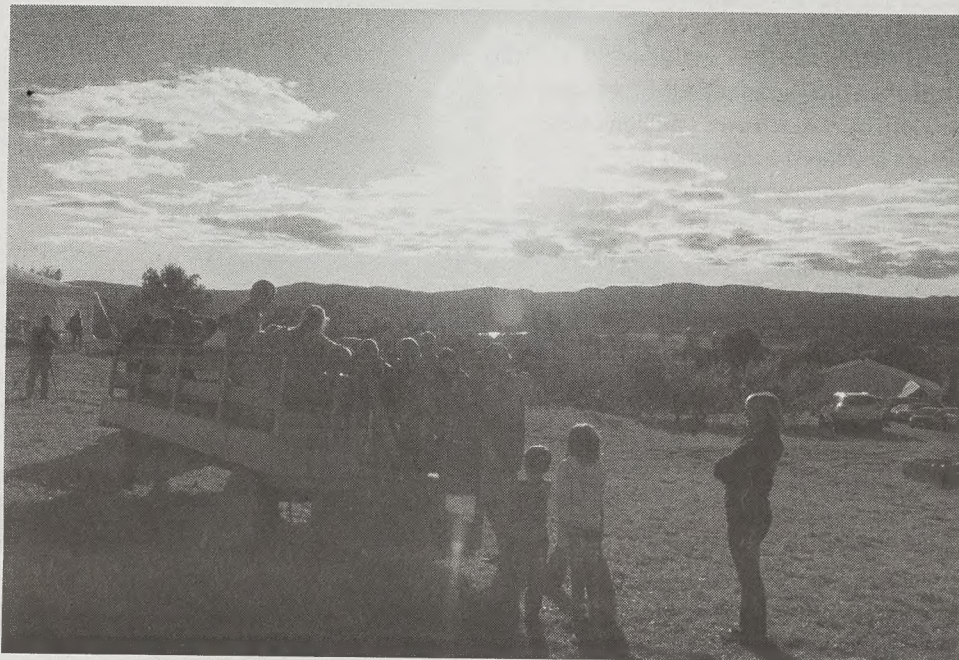
In addition to sampling a wide variety of food and drink, many attendees enjoyed hayrides led by farm owner and orchardist Bill Suhr. Suhr made his passion for apples clear as he showed riders the orchard's 25 different varieties of apples. Suhr also added some of his quirky perspectives to the ride, calling one variety, known as Sweet Tangos, "sexy," while referring to others, such as Northern Spies, as more old-fashioned. In addition, Suhr also explained various farming techniques, and showed off the orchard's own weather station.

Enticed by Suhr's descriptions, many riders went on to pick their own apples, as all who bought tickets received their own bag to fill as they strolled through the rows of apple trees. There were so many varieties, in fact, that some became flustered.

"Apple picking never seemed so stressful," said Addie Cunniff '13.

The stress didn't last long, however, as Saturday's beautiful fall weather, combined with Champlain Orchard's stellar location and views, provided a wonderful atmosphere for Ciderfest. The orchard has been family owned and operated for more than 100 years. In addition to offering apple picking, Champlain Orchards also makes its own cider and pies, which are available at the farm store. Visitors can arrange for private farm tours to learn more about the cider-making process as well. The farm can even custom-make cider with specific apples of the customer's choice.

Champlain Orchards is hosting yet another event, their twelfth annual Harvest Festival, on Sunday, Oct. 10. The festival will feature more good food and tunes, including bluegrass music, homemade barbeque, pies, cider and much more.



Attendees at Champlain Orchard's Ciderfest 2010 had the opportunity to enjoy a scenic hay ride and hand pick their own apples.



Nellie Pitoniak

A new kind of darty hits the town

By Maddie Kahn

STAFF WRITER

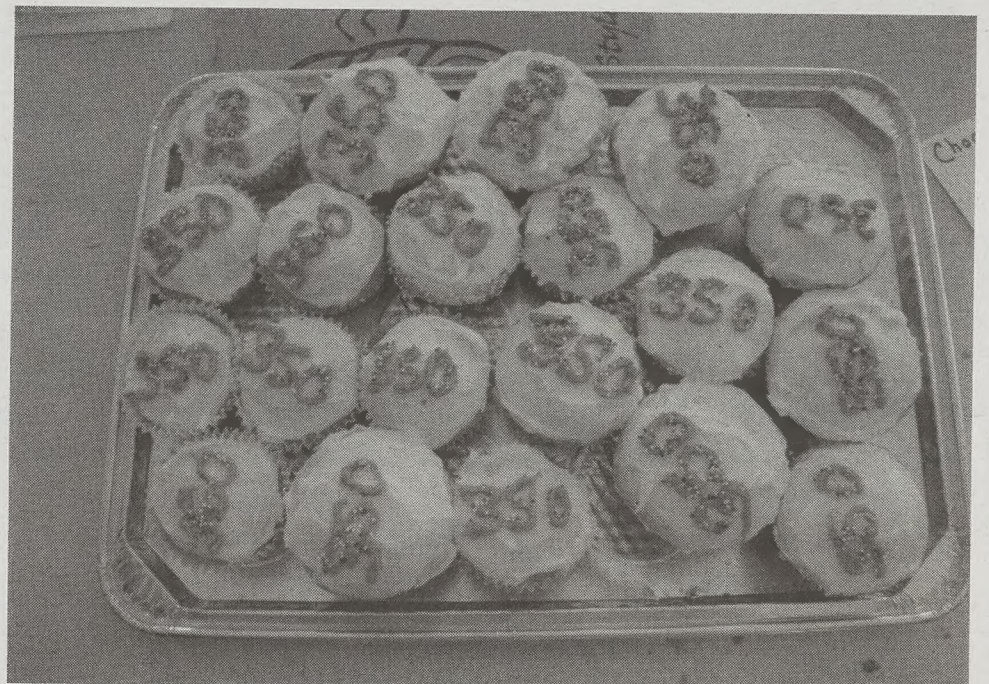
Founded by local author and environmental advocate, Bill McKibben, as well as several other Middlebury alumni, 350.org is an international organization whose mission is "to inspire the world to rise to the challenge of the climate crisis." It focuses on reducing carbon emissions and reaching the number 350, as this marks the point between where our Earth needs to be and the direction in which it is currently headed. For the past several years, 350.org has organized rallies and demonstrations all over the world, many of which have occurred at the same time in different places. Last year, it organized a global Day of Action to spread awareness about carbon emissions and the town of Middlebury celebrated with a community potluck on the town green. This year, however, 350.org has decided that a potluck is simply not enough and it is throwing a full-blown party. The invitation has three pieces of information, the date — 10/10/10, the place — wherever you live and the theme — CHANGE. It is a Global Work Party.

This Sunday, people will gather together all over the world to fight global warming. In Auckland, New Zealand, people are having a bike fix-up day to help encourage citizens to bike ride. In Costa Rica, people will be planting thousands of trees, and in South Africa, people will learn how to cook organically. The goal of 10/10/10 is to send a message to the world's political leaders. Now more than ever, our planet needs energy policies and legislation that can make a dent in this "350" goal. If the leaders see how invested the population is in climate change, the hope is that it will

inspire them to take environmental action. Though each individual effort in this Global Work Party will count towards the final goal, what matters most is the collective unity with which we approach this task.

In Middlebury alone, there will be eight different Global Work Parties on Oct. 10. The day has been organized primarily by the Sunday Night Group, the College's environmental activist organization, with two themes in mind: living more sustainably on campus and achieving sustainability in the community. In the morning, a variety of campus activities will take place. Festivities begin with a "hang-

ing out" of clothes on Proctor Rd., followed by a harvest festival in the organic garden and tentatively a yoga session led by Andrea Olsen. The afternoon's focus is on the community, and activities include gleaning, canvassing for green candidates and home weatherization/solar power lessons. The day will culminate in a Carbon Buster Fashion Show on the town green. The options are endless. Participate in as little or as much as you wish; the point is simply to do something. For more information about these or any other Global Work Party events around the world, visit 350.org's website.



Eleanor Horowitz

Last year, 350.org, an international environmental movement started by Bill McKibben, organized a Day of Action. This year the group has planned a Global Work Party on 10/10/10.

Wag your tail for Woofstock 2010

By Joanna Lyons
LOCAL NEWS EDITOR

A bark-off, an agility course, homemade treats, music and blue skies are just some of the reasons why Woofstock 2010, Addison County Humane Society's annual fundraiser, was by-and-large a successful event. Approximately 75 dogs and their owners came to the Middlebury Recreational Park on Saturday, Oct. 2, to support the ACHS, a no-kill shelter in Middlebury, Vt. Many attendees and their pets participated in the approximately 2-mile walk around the back of the Davis Family Library before returning to the park to participate in a multitude of activities, including agility and freestyle competitions, frisbee demonstrations and costume and trick contests. The event is the ACHS's biggest fundraiser of the year, with last year's festivities reaping in around \$14,000, according to Susan Nelson, an ACHS volunteer.

"These events are huge for us," said Mike Picard, treasurer on the ACHS Board. "Every penny is from members and events like this. We get no state or government funding."

Woofstock 2010 participants raised money for the ACHS in the weeks leading up to the event. Some, like Middlebury resident Debbie Bird, used Facebook to encourage friends to donate to the cause.

"They [ACHS] provide a service no one else can," said Bird.

Others created webpages on <http://first-giving.com> to raise funds. Brenda Ellis, the Reference Instruction Librarian, Cynthia (Pij) Slater, the Computing Specialist and Mack Roark, the Senior Technology Specialist, formed a team of Middlebury College employees from the Library Information Services (LIS) and raised over \$1,300 for the ACHS.

Ellis was also a volunteer for the event, and spent the day with Walker, a two-year-old Walker Hound, for whom the ACHS is trying to find an owner. In addition to connecting strays with people looking to adopt pets, the ACHS also focuses on educating the public about the well-being of pets and helps to investigate animal cruelty issues.

Picard noted that the money generated

from the event was particularly important this year. Due to the recent economic downturn, he said, people are bringing in more pets that they are not able to care for. Though it is far better to surrender your pet to the humane society than to abandon it, the ACHS is stretched thin and there is a usually a waiting list for animals, especially cats. This makes events such as Woofstock all the more significant, as the money raised is needed to feed and care for an increasing number of animals.

Local vendors also raised money for the cause. They each donated an item to the grand raffle and many donated a percentage of their profits earned that day to the ACHS, as well.

Kristin Bittrolff, co-owner of Green Go's Burritos, sold fruit, homemade brownies, muffins and wraps at her stand at Woofstock. Though her 16-year-old Dalmatian, Waldo, was too old to participate in the event, Bittrolff still supported the cause. She said a portion of her proceeds would go to the ACHS.

Cindy Kilgore, owner of Sacred Spirit Dog, a company that makes scarves out of dog hair, always gives 30 percent of her profits to rescue groups. Kilgore began the unique idea of spinning dog hair into yarn five years ago.

"It's way too simple in an unsimple world," said Kilgore.

Since, customers have been sending her extra dog hair that they brush off their pets. At Woofstock, Kilgore was working on making yarn from dog hair sent to her from California. The scarves, which are 80 percent lighter and 67 percent warmer than wool, also give customers something comforting to help them remember their lost pets.

"It's a way to have something when your friend's not there," said Kilgore.

Other companies selling and giving away items at the event included Petco and Wagatha's Organic Dog Biscuits.

While some pet owners meandered through the tents of vendors, others competed with their dogs for a variety of prizes. Events, like the obedience competition, chose winners based on which dog sat down the fastest on command. Notable outfits in the costume contest included an angel, a turtle, an

aristocrat and even a hot dog, complete with mustard on top. There was also a play area sponsored by Jackson's on the River, where dogs of all sizes and ages socialized.

Still, some attendees used the event to highlight their dogs' hard work.

Ann Kowalski's one-year-old Golden Retriever, Murphy, had been working on his agility training and freestyle, commonly known as doggie dancing. Murphy showed off his routine, set to the tune of "I Love You" by The Persuasions. Though Kowalski wanted Murphy to follow the routine they had practiced, she was not too nervous.

"There's no judging, no stress," she said. "Sometimes their routine is better than ours."

Even those like Peg Cobb, owner of Hand-in-Paw Training and Boarding Kennel, who has trained and bred dogs for nearly 25 years, said the routine she had planned with Murphy's dad, Oliver, a five-year-old Golden Retriever, was just for fun in the spirit of Woofstock.

"Oliver has thrown in some moves of his own," said Cobb.

No matter what the level of competition, all attendees came to Woofstock with a common goal: to support the ACHS.

Bruce Zeman, host of 92.1 WVTM's morning show, "The Wake-Up Crew with Bruce Zeman and Hobbes," couldn't agree more. Zeman considers himself a passionate animal rights activist. His three-year-old Dachshund, Hobbes, is a victim of domestic violence. Once Zeman saw Hobbes at the humane society, he knew he had to take him. Hobbes is now a co-host on the morning show and, according to Zeman, is "arguably the most famous animal the state has ever had."

For the past few weeks, Zeman promoted Woofstock on the radio. Picard said this had a big influence on the increased attendance and success of this year's event. On Saturday, he was broadcasting live from the Middlebury Recreational Park and helped judge some of the dog contests.

"We speak for them because they can't speak for themselves," he said.

local lowdown

Middlebury Arts

October 8, 5 p.m. - 7 p.m.

Come join fellow Middlebury residents for the Arts Walk, a leisurely promenade through downtown Middlebury and Marble Works. There will be much art on display, as well as music and food. This month over 40 different venues are showcasing their artistic masterpieces. Call (802)388-7951 ext. 2 or email the committee at infor@middleburyartwalk.com for more information.

The Edgar Allan Poe Show

October 8, 8 p.m. - 9 p.m.

Mary's at Baldwin Creek in Bristol, Vt. invites all to attend the Edgar Allan Poe Show. The play acts out one of Poe's stories and delves into the mind of Mary Shelley and her Frankenstein. The production is directed by Deb Gwinn, and she recommends wearing warm layers to the play as it will outside in the Big Red Barn. Tickets are \$10 and call (802)989-7226 to reserve your seats.

Wildlife Walk

October 9, 8 a.m. - 10 a.m.

The Middlebury Area Land Trust and Otter Creek Audubon sponsor this monthly walk through the Otter View Park and Hurd Grassland. Those interested in the walk, which includes marsh, meadow and grassland terrain, should call (802)399-1007 or (802)388-6829. The group will convene at the Otter View Park parking lot on the corner of Weybridge Street and Pulp Mill Bridge Road, and both birds as well as an assortment of other species will be observed.

Five-Town 5K

October 9, 8 a.m.

For the fifth year, the Five-Town 5K, which starts in South Starksboro, Vt. is donating all proceeds to the Starksboro Cooperative Preschool. It costs \$15 to run the race and \$5 if individuals choose the "tot trot" or shorter walking path instead. The run winds through five local towns on country roads, and is a beautiful route as the foliage is in bloom and the mountains sit in the foreground. Runners and walkers will meet at the Jerusalem Schoolhouse, behind the South Starksboro country store. Call (802)453-4427 for specific details.

Wild Game Dinner

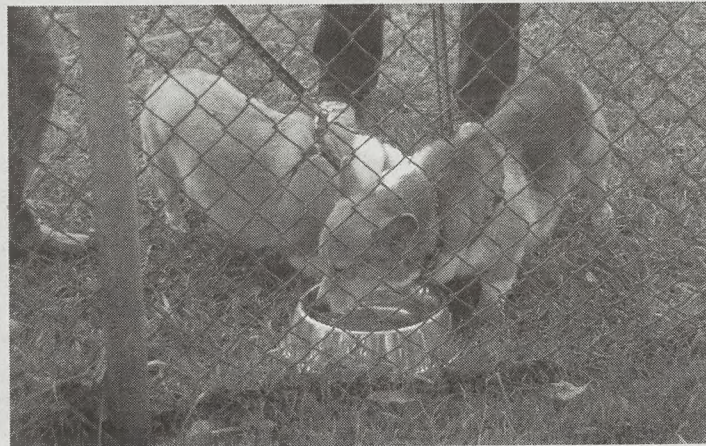
October 9, 5 p.m. - 7 p.m.

The Neshobe Sportsman Club in Brandon, Vt. encourages all to come to dinner on Saturday. Venison, moose and bear will be served, in addition to sides, including mashed potatoes, vegetables, rolls, pie and several beverage options. The price is \$9 for adults, \$5 for kids ages 5 to 10 and free for children under 5. Call (802)247-6687 for more information.

Furniture Making

October 11, 12 p.m. - 12:30 p.m.

Ferrisburgh resident Craig Farrow will lead a workshop and explain the techniques and tools he uses to construct his pieces. Beverages and desserts will be provided, but people are encouraged to bring their own lunch. Farrow's demonstration is at the Henry Sheldon Museum and the entrance fee is \$2 per person. For more information, contact the museum at (802)388-2117.



Audrey Mourgues

Both dogs and their owners enjoyed a day of fun at Woofstock 2010. The event raises money for the Addison County Humane Society.

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Editorial

The staff editorial represents the official opinion of The Middlebury Campus as decided by the editorial board.

For those of you blissfully unaware of the drop in temperature, the hike in workload or our past editorial alerting you to both of these trends — we have officially hit the month mark. While, for many of us, this will continue to be a shock to the system for the next couple of weeks, the wheels of the school's decision-making bodies have been turning this entire time. And though we would probably never know it, this bureaucratic behind the scenes action includes the Student Government Association (SGA).

Now, this is not necessarily a reflection of the work that is being done within those meetings. The nature of student government at Middlebury or any school like it is one of invisible effort. It is possible that in all your years here, you have never once interacted with the SGA, voted in an election or even been aware of who our student body president is. If a name didn't just pop into your head, you are very much not alone. And maybe you're fine with that. And maybe we're fine with that. But it seems difficult to reconcile the stated importance of this body with the widespread lack of student awareness.

According to the College, the SGA is not only the advocate for student issues on campus, but they are also the official channel for student participation in the policy-making of our institution. The worrisome portion of the definition for our purposes, however, is the piece in which it states that the SGA "represents the students in the decision-making processes of the College," and if that is the case, the SGA has to be extremely good at guessing.

It does not need to be this way. The SGA has a lot to offer, including control of the Student Activities Fee and even the potential to provide services directly to the student body. Last year they addressed issues of gender-neutral housing and OINK, local transportation initiatives and a lack of fitness center equipment. They have money to use and the power to allocate it. So why are we not at their open meetings on Sunday evenings?

Our favorite response to this question is transparency — how well does the SGA inform the student body of its open meetings? But in the spirit of a new year and the achievements of the last administration, we will hold off on any judgment. What we would like to see, however, is a clearer outline of the SGA's jurisdiction. The SGA deals with "student issues," but that phrase is rather meaningless in a place where we both work and live; conceivably everything we are involved in could be a student issue. A clarification in this arena could be effective in not only eliminating false hopes of reform but also in augmenting general student interest. Maybe if we understand what the SGA can do — what it is working on — we will be able to formulate opinions, or maybe even voice them. We encourage the SGA to think of transparency as an opportunity rather than a burden. If the SGA's current projects get out into the public view, a well-informed student body could make the SGA's job that much easier.

This does not, however, mean that our responsibilities simply start where the SGA's leave off. It brought back Midnight Breakfast and extended library hours during the exam periods when we called for it. But this here is a give and take. If you have even once found yourself complaining about the disturbingly diminished access to food and caffeine on campus — be honest, you have — then you have an opinion. You should be in the Crest Room next Sunday. And while you are there, do us all a favor and ask why it is that the Ralph Myhre Golf Course snack bar is open at any hour when Mid-Xpress cannot stay open past 5 p.m. on Monday evenings.

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Thinking Green?
So are we!
Next week is our annual
Green issue, so...
Send us your
"Enviro-musings" and
"Eco-pinions"*

***Killer wordplay not required**

Notes from the Desk: Dillon Hupp

An ode to yum brands

Some days here at Middlebury just seem too perfect. The autumn air is crisp, but not too cool, professors cancel class and homework assignments and maybe you even sneak a glimpse of your Proctor crush giving you the once-over from across the salad bar. Yet every golden sunset at the end of every sublime day is slightly tempered by an underlying current of imperfection; a blemish on the collective face of Middlebury College, the knowledge of which is sometimes too much to bear. What could this malevolent force be, this invisible beast that haunts our very beings as residents of the greater Middlebury area? Of course I'm referring to that great blight we all deal with every day — the conspicuous lack of a combination Taco Bell/KFC in the otherwise wonderful town of Middlebury.

There. I said it. And now that it's out there, we should probably do something about it. Let us examine our current dining options on say, a Sunday evening after 8 p.m. The dining halls are closed. Restaurants in town are closed. The Grille or MiddXpress, you might ask? Darker than the bags under a microbiology-biochemistry major's eyes in finals week (a fact which the money-laden SGA still has inexplicably yet to address despite almost universal outcry). And don't even get me started on the Almighty Town of Middlebury's ridiculous zoning-related decree to our beloved McDonalds, ensuring that our Big Mac cravings will go unsatiated until an undisclosed date in October.

Who among us hasn't felt those sudden pangs of hunger after a late-night library session, wanting only a small morsel of perhaps a KFC double down sandwich, or a single item off the value menu from the always-delicious Taco Bell? Now consider the same question, but instead of 8 on a Sunday, imagine it's 3 in the morning on a Saturday night. Are you seriously telling me you wouldn't give an arm and a leg for just one chicken quesadilla, or a 12-piece bucket of extra crispy chicken for the low, low price of \$5.99?

Let me be blunt — I love Taco Bell. It was my immediate post-school stop every day once I got my car in high school (much to the chagrin of both my girlfriend

and cardiologist). I once racked up a \$65 tab at a Taco Bell drive-thru in Sherwood, Arkansas at 4 in the morning. It is consistently the cheapest, most accessible and most delicious fast food on the face of the earth. You know what's a close second? Freakin' KFC.

It is a certainty beyond any reasonable doubt that when Tricon Global Restaurants broke off as a subsidiary of PepsiCo. in 1997 the world of fast food changed forever, because it brought about the single most important dining innovation since the Earl of Sandwich slapped some meat between some bread back in the day: the combination Taco Bell/KFC. No longer were Americans forced to decide between original recipe with a golden butter-milk biscuit on the side and a beef grilled stuffed burrito with extra cheese. In my hometown of Little Rock, Ark. there are no fewer than five of these magnificent establishments. This leads us to my main point — if my humble hometown can have more Taco Bell/KFCs than Newt Gingrich has mistresses, why can we not have one in Middlebury? This is, after all, a college town. It makes perfect sense, and would be the greatest economic benefit for the town since someone stuck a waterwheel in Otter Creek. Is the Middlebury town council so attached to its pretentious ideas of "au-

thenticity" that it can't let us have just one damn piece of civilization in our otherwise remote bastion of faux liberal ideas of what is right and wrong with small-town America? Well in the famous words of Howard Beale from the classic movie *Network*, "I'm mad as hell, and I'm not going to take it anymore."

So let's stand up, Middlebury. Write letters to Yum Brands. Write letters to the town council. Write letters to Ron Liebowitz. Hell, write letters to SGA president Riley O'Rourke '12. He's gotta have some power, right? At any rate, let us now resolve to never again have an otherwise perfect Middlebury day be ruined by our crippling inability to eat a damn taco.

DILLON HUPP '12 IS A SPORTS
 EDITOR FROM LITTLE ROCK, ARK.

Campus Correction

Last week *The Campus* incorrectly attributed credit to Ali Lewis for the Features piece titled "Learning the ropes of Res Life." This article was written by Alice Bennett. The Campus apologizes for this error.

campus policies and information

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editors, Drawer 30, campus@middlebury.edu or via the paper's web site at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Sunday. *The Campus* reserves the right to edit all submissions.

The Id and the Eco: Rhiya Trivedi

The customer's always right, right?

In 1999, a Los Angeles court issued subpoenas to 17 U.S. firms — including Wal-Mart, Tommy Hilfiger, The Gap, and Sears — seeking more than one billion dollars in damages over garments supposedly manufactured in sweatshops in the Mariana Islands. In 2005, the state of Illinois passed legislation that would allow them to divest from corporations indirectly bankrolling the Darfur genocide, a gesture that would later inspire 105 universities, 11 U.S. cities and 15 countries to initiate targeted divestment campaigns in the Sudanese government and move 9 major oil, natural gas and infrastructural companies to cease or significantly alter operations in the region. In 2006, Victoria's Secret pledged a moratorium on printing their 350 million mailed catalogues a year on non-recycled paper from Canada's semi-protected boreal forests, promising to incorporate up to 10 percent post-consumer waste within a year.

We live in a world where market failures and corporate irresponsibility are often treated as givens; where sustainability and profiting are assumed to lie at odds. We think of sweatshops as necessary and use of recycled materials as exceptional; when corporations are found linked to violence we barely bat a collective eyelid. Assumptions are sometimes a product of intimidation; the sheer size of corporations today bears greater resemblance to the nation state than it does to a small or medium sized business capable of treading softly.

But what we overlook in the process is that with a private sector at scale comes damage and destruction at scale, but also potential for change at scale. When Victoria Secret decides to shift to 10 percent post consumer recycled waste, millions of old growth trees can be considered newly protected. When the world's largest garment producers institute a pay raise for, or add a bathroom break to the daily allowances of subjugated sweatshop workers, quality of life improves for hundreds of thousands. When oil and natural gas companies cannot, in good faith, continue work in Sudan, money that would otherwise be channeled into arms trading and violence is cut off at the source.

These changes only really occur when consumer opposition to corporate negligence is voiced, both in the form of activism and purchase shifting toward more sustainable options. Constituent calls to congressmen motivated lawsuits against sweatshops; letter writing moved Victoria's Secret to greater environmental sustainability; t-shirt campaigns

and petitions on college campuses bolstered the cause for Sudan divestment. Meanwhile, increasing popularity of products like petroleum-free Seventh Generation laundry detergent, organic Stonyfield Yogurt and domestically produced clothing indirectly ramp up the pressures on other careless corporations.

Recognizing the immense power of consumer awareness is both exciting and daunting. Because if we have the power to demand that the companies that produce our energy, clothes, electronics, shoes, food and entertainment maintain a triple bottom line — an accounting system that considers human, economic and environmental sustainability — there is no end to our obligation to spur greater responsibility within the private sector. Everything we need is predicated upon some contribution from natural capital, be it oil for shipping, mineral resources for electronics, pulp for paper — we could spend all our days attempting to change the various ways in which the things we buy exploit the planet and its people.

Personally, I'm completely dizzied by the whole thing. I have spent a significant portion of my time on hold with Coca-Cola, waiting to complain about the overuse of precious water resources in India. It took me days to find a phone company that could assert that their coltan mineral purchases were not funding civil conflict in the Congo. I have no idea how many of the vegetables I eat began their lives as Monsanto-patented seeds — a protection that has ruined many small farmers' attempted avoidance of genetically modified crops. I'm not particularly certain that FedEx cares that I think they should invest in natural gas vehicles to cut greenhouse gas emissions nor do I think Nutella has noticed my disapproval of their use of deforestation-inducing palm oil.

What it comes down to is whether we settle or not; whether we actively acknowledge corporate irresponsibility and move on, or demand better. And if we choose to not ask the most of ourselves and consumers, and of others as producers, fine. But we must realize that in the process, we will be passing up a great opportunity at justice and fairness; consumer awareness may be one of the only attempts at sustainability that has been met with successes at scale. And just as our needs are endless, we must remember: so too are the possibilities.

RHIYA TRIVEDI '12.5 IS FROM TORONTO, CANADA.

heard on campus

"We always say, everytime you flush a toilet at The Island School, a flower blooms."

— speaker Chris Maxey at the TEDx Talks

Op-Ed: Andrew Conner

The demands of an environmental reality

The recent column entitled "CEOs, hip-hop dancers and biofuel farmers" presents a compelling argument for why the environmental movement needs to be more inclusive so that it can fulfill its vision of reshaping society in an effort to save the planet. Let's see if we can make this dream a reality.

First, as the article suggested, we need to restructure agricultural production worldwide so that we are producing food in our front yards, community gardens and greenhouses. This will actually be relatively easy to accomplish, since much of the world already engages in these forms of agricultural production, with the exception of greenhouses. Considering the great strides the West has made in fostering "awareness," it won't be long before Monsanto becomes a dinosaur of a less civilized age.

Now we need to reach a more "sustainable" population level. After completing our shift from energy-intensive production to more organic methods, we can expect the world's food supply to decrease and the price of food to increase. The poorer nations of the world will face starvation, but they'll take comfort in knowing that the polar bears are safe. Population levels will decline and we will be able to enjoy the sustainable abundance provided by our pre-19th century agrarian lifestyle.

Need I say more?

Environmentalism may fundamentally be concerned with limits, but limits are defined by capabilities. Time and time again humans have faced "limits" (mountains, oceans, etc.), but our innovations have redefined the constraints of our environment. This is called progress, which is a word that should not be confused with

"progressive." The former refers to the improvement of the human experience, while the latter is the epitome of false advertising. Progress in regards to agricultural production is why doctors are able to devote their entire careers to the advancement of medicine instead of spending their summers pulling weeds, which brings us to the conception of society presented in the article.

We can pretend that we are a society built on independence and isolationism, but how many students at Middlebury have cleared land, collected seeds, tilled soil, planted seeds, tended to a field, harvested a crop and baked a loaf of bread? We are already interdependent. Just because I don't know the farmer in California who provides the school's oranges doesn't make me any less dependent on him or her.

The inherent problem of the environmental movement is not in its lack of inclusiveness, but the fact that nobody wants to live in the world that it envisions. Until environmentalists agree to find real solutions to the challenges our world faces, they will continue to be ignored (except during the primaries). With an estimated global population of nine billion people by 2050, there will be less land and water available for agriculture. Through innovations in agricultural production, and the production of energy, we can feed that many people and more in an environmentally sustainable manner. Whether or not we will depends, in part, on environmentalists' ability to operate a simple cost-benefit analysis and adapt to the demands of reality.

ANDREW CONNER '11 IS FROM ALEXANDRIA, VA

Red, Right and Blue: Rachel Pagano
Dancing with the stars

Great leaders are all judged by history. Centuries of human history are often boiled down to a list of those who have defied expectation: Pericles, Augustus, Queen Elizabeth, George Washington, Abraham Lincoln, Winston Churchill, Mahatma Gandhi and Nelson Mandela, to name just a few. But these are not just leaders history has judged to be great; they are also leaders who have improved the human condition.

Calvin Coolidge, the 30th president of the United States, did not make history, and history has noted him for little more than his propensity for silence. When he died, Dorothy Parker (a famous left-wing poet, screenwriter and satirist) is reported as having said, "How do they know?" Yet 'Silent Cal' was the president during one of the most vibrant eras of American history. The 'roaring 20s' was a time of massive economic expansion, increasing consumer confidence and expectation, colossal raises in the standard of living, new forms of art and music, technological development, emancipation of women and general happiness for the American people. This is not to paint the 20s as the long lost golden era when life was perfect and America had nothing to learn. Nor is it to say that it was a time when all American people were all happy. But it was a time of general hope and pleasure rather than one of earth shattering progress.

For decades, none of the prominent politicians or leaders in American government could bear the patience of silence. Loudness, obviousness and tabloid fame have become the central part of political life. It is less and less clear where Hollywood ends and Washington begins, and political life attracts characters that pretend to be real rather than real people that have character. Every politician wants to be a historical celebrity and to be mentioned in some survey to 'change history'. Governing people has become far less of a political goal.

Progress is celebrated by television ratings without reference to happiness.

Progress is not in itself a bad thing. While conservatives do not always celebrate change, we are not against change for the better but are, rather, in opposition to change for the worse. We stand up for what we believe to be worthwhile ideas from the past as well as those from the present and attempt to protect the wisdom of the ages from erosion. Many wonderful changes have taken place since the roaring 20s. I, like other American women, can look towards a future where no career

Real political leaders must do hard work for the people whom they are elected to govern. They must be able to tell the real from the fake and the important from the unimportant.

is out of the question because of gender. There have been advances in civil rights, medicine, technology, liberty of thought and many other areas of life. However, political life has not only progressed, but also changed for the worse. Celebrity politicians have devalued governing, making the press briefing rather than the state of the union the signature of their office.

Celebrities are fakes. They are meant to be fakes. They draw us into a world that avoids what is real. Drama is the driving force upon which they exist. Therefore, when they are in love, their passion has no bounds. They live or die upon the

words of their beloved. But true love is boring when presented in a tabloid because it makes miraculous the every day. Thus, celebrities are in love until they cheat. They raise children in the same way by creating false drama and intrigue around them — endowing them with strange names, adopting too many, and bringing sex into their lives from their first breath. Their religions have nothing to do with a higher power, a moral code or an understanding of human nature. They have everything to do with temptation, intimacy publicly displayed and the newest fad. Just as they attempt to remain forever young through crazed dieting and plastic surgery, they try to make their lives forever the last word in the dramatic.

Real political leaders must do hard work for the people whom they are elected to govern. They must be able to tell the real from the fake and the important from the unimportant. But today political news breaks in *Rolling Stone* magazine behind a picture of Lady Gaga's butt. The first lady spends more time in *Vogue* than fighting childhood obesity, and the President appears on the front of Time dressed up as if he were from another era. The first couple flies off to other cities for date nights and their choice of dog is reported by major news media. Political life has become merely another avenue to the new American dream of fame and riches. Publicity has replaced the public good.

Democracy is the best government when it gives individuals real goods: a life where adults take care of themselves and their children, and the strong the weak. Real people work hard every day for the enduring goods and they deserve politicians who do the same rather than attempting to dance with the stars.

RACHEL PAGANO '11 IS FROM SANTA FE, N.M.

Best Week Ever: Jaime Fuller A Presidential news feed

One of the best things about this week was the opening of the movie *The Social Network*. I have not seen this movie, but I am assured of its brilliance because it was written by Aaron Sorkin, who wrote the many speeches of President Jed Bartlett, rated fifth best president by a survey of prominent political scientists and couch potatoes. It also stars perennial guilty pleasure and frequent SNL guest Justin Timberlake and that guy with a British accent who is going to be the new Spiderman. British accents always win. Almost as much as Aaron Sorkin's dialogue. Anyway, in honor of *The Social Network*, the horror movie that shows the downfall of our generation to the Zuckerberg god, I bring you the return of Ron's Liebowitz's Facebook feed.

The screenshot shows a Facebook news feed from the profile of Ron Liebowitz. The feed includes various posts such as: 'Tim Spears changed his job to Vice President of the Administration.', 'Shirley Collado changed her job to Dean of the College.', 'Ron Liebowitz changed his job to Supreme Dictator OF THE WORLD!!!', 'Alison Byerly Um, no.', 'Ron Liebowitz We need to improve our international image. I've already proved I can solve financial crises. Expansion is key.', 'Sunder Ramaswamy No.', 'Bob Smith Sorry, I posted the wrong link last time. Here's the right one. Last chance to sign up for Intramural sports!', 'The Grille is now closed on Sundays.', 'Midd Express is now closed on Sundays.', 'Juice Bar is closed FOREVAH.', 'Ron Liebowitz joined the group RIP JUICE BAR.', 'Ron Liebowitz created the group PETITION FOR A DISLIKE BUTTON SO I CAN DISLIKE THE JUICE BAR CLOSING!!!', 'College Democrats and College Republicans created the event GIVE ME LOVE ME TENDERS OR GIVE ME DEATH!', 'Bob Smith Don't forget to sign up for Intramural Basketball. Here's the link: go/onahorse', 'Vincent Evolving Jones IV posted 127 new pictures.', 'Wilson Cafe will only be open from 2-3 p.m Tuesday-Thursday this week due to staffing shortages. The only items served will be steamed milk and magic cookie bars.', 'Matthew Biette Change of plans. We have no one to work, so Wilson Cafe will be closed today.', 'Bob Jansen I just want to point out that the Bookstore is still open, seeing as it has done tremendously well in my absence thanks to the creation of Facebook events and Panther Points.', 'Ron Liebowitz excited for Fall Family Weekend!', 'Mrs. Liebowitz Hey honey, when is a good time to come visit on Saturday? We want to take you and Tim out for lunch!', 'Ron Liebowitz Mom! Stop posting on my wall! It's embarrassing! Moms shouldn't be allowed on Facebook.', and 'Doug Adams created the event Fall Family Weekend'.

JAIME FULLER '11 IS THE MANAGING
EDITOR FROM NORTH CREEK, N.Y.

Op-Ed: Phillip Ziff The consequences of kindness

As you may have already heard, a Rutgers freshman, Tyler Clementi, leapt to his death off of the George Washington Bridge on September 22th. He was 18 years old and bullied for being gay. Dharun Ravi and Molly Wei are being charged with invasion of privacy after streaming video footage of Tyler having a sexual encounter with another man in his room. These three students just started college, the place to learn, grow, expand the mind, begin life's journey. These three lives just ended, one irrevocably. Tyler's story is one of four bullying-related teen suicides this past month. Ravi and Wei felt entitled to publicly display someone's private life, and as a result of their actions, a teenage boy is dead. This tragedy, seemingly distant, is not so far removed from events here at Midd.

A couple of weeks ago I was walking past Proctor, late one Friday night with some friends. A group of four, younger-looking Middlebury males were belligerently hooting, kicking over and throwing the wooden chairs that had been set up for the symposium dinner earlier that day. I knew that these were, in fact, Middlebury students because they donned Middlebury athletic attire. One of them, maybe the smallest one, held a chair up to one of my friends in a threatening manner as though he were about to perform a professional wrestling move on her. His friends congratulated him for his brave display of unprovoked dominance with laughter and high fives. When my friends and I proceeded to tell them that they were being immature and that their actions were "not cool, guys," they came back at us with a barrage of expletives, limited mostly to variations of the "f-bomb." They then proceeded to the Grille, verbally terrorizing others along the way. These students felt entitled to destroy college property and threaten their peers.

More recently, I attended a "[not so] small, informal gathering" at which I placed my jacket down on a living room couch. While it was warmer in the early evening, I knew that it would be cold later, so I planned ahead. Someone else did not plan ahead, and when I went to grab my jacket and leave, it was not there. My car keys are in the pocket of that jacket and now I cannot access my car. Someone felt entitled to take my jacket without regard for the consequences of that action. At the end of last semester, I had the misfortune of overhearing a Middlebury

College athlete use the phrase "sand-nigger" to describe a Middle-Eastern student. I have felt and seen numerous doors slammed in faces because people are too careless to look behind them. Last fall's display of pushing and shoving at the Halloween party is yet another example of entitlement based violence. I am sure that you can think of examples from your own experience, in which you felt the impact of someone's aggression and or thoughtlessness.

While property damage and theft are not as extreme as the exploitation of someone's privacy, the actions all come from a person's sense of entitlement and subsequent carelessness. I do not wish to investigate the source of this en-

**It is very easy to
"bro-bash," and
yet this type of
prejudicial attitude
creates as much
negativity as
homophobic or
racial slurs.**

titlement or aggression, for fear that in doing so I might make blanket assumptions about athletics or social groups. It is very easy to "bro-bash," and yet this type of prejudicial attitude creates as much negativity as homophobic or racial slurs. Do athletics breed aggression? By nature of some sports, yes they do, but a student with

the mental capacity to handle a top-tier liberal arts college can surely distinguish between the field and the campus, right? I like to hope so. There are both nice and not-so-nice people in the Mill and in ADP, and in every other social or student group. I would like to encourage all Middlebury students to focus on our commonalities instead of our rifts. The world is difficult outside of Middlebury — an understatement, I know — so why not make it easier for everyone here?

The opposite of entitlement is gratitude. At Middlebury, we are very privileged. Do not assume that being here entitles you to deserve what you have. Be grateful for all the opportunities that you receive and understand that there are millions of people who will never see them. Middlebury is an enclosed community over which we have a great deal of control. Our actions create a ripple effect that reverberates across the entire campus. Be aware that the consequences of your actions will directly affect other people. The solution is simple: be kind. Hate is contagious, but so is love. Spread positive energy. Hold the door for people. Be empathetic. Listen to what people have to say. Smile. It does not hurt, I promise.

PHILLIP ZIFF '10.5 IS FROM LEONIA, N.J.

Letter to the Editor: George Altshuler

Dear Campus,

I want to compliment Melissa Hirsch on her 9/30/10 Op-Ed "Truth in Biases." Her piece was an entertaining read and I think she makes important points. Specifically, I agree that biases are almost everywhere. There are biases in the recent decisions of the Texas Board of Education and there are often biases in the examples Hirsch provides: "liberal political viewpoints," farm stories and environmental geography.

But I think Hirsch can go a step further in her conclusion. She writes towards the end of her piece, "We, too, are host organisms for a specified vector of belief systems and we target other non-believing host species as antagonistic, just as they do to us. We are no different from the students affected by the Texas Board of Education, or from the board of educators themselves."

She then concludes: "I've now arrived at an impasse. What the hell do we do now? I don't know what you should do, but, despite everything I've just said, I know what

I'm going to."

I don't think we should be at an "impasse." It is my belief that if we engage in a deliberative, rational and compassionate examination of the world around us, we can work towards developing a value system that we can take pride in.

And this value system should make every effort to be open-minded. As defined by dictionary.com, the word "bias" carries with it the connotation of "[preventing] unprejudiced consideration." Part of being open-minded should be working to overcome biases.

It's important to remain humble about our ability to arrive at any comprehensive system of values. We should never be absolutely sure of our beliefs, and we should be careful about the ways in which we try to spread our values.

But we can be pretty darn sure that the values of tolerance and compassion are better than the biases of the Texas Board of Education.

GEORGE ALTSHULER '10.5 IS A SUPER SENIOR
FROM SAN FRANCISCO, CALIF.

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opinions.
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arts.
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Students explore many unique jobs on campus

By Alice Bennett

STAFF WRITER

Each fall, numerous Middlebury students search for work on campus. The College offers a variety of positions, each with advantages and disadvantages. Some have flexible hours but are especially taxing; others allow for interactions with interesting people but require waking up in the early morning or working on Saturday nights.

The recycling center allows students to visit and take things from their reused and clothing trailers. Domas Girtavicius '11 has worked at the recycling center for several years.

At the recycling center, Girtavicius never knows what the hours after he clocks in will entail. After being trained, he can walk down the hill to the center whenever he has time and sift through the waste generated by the College. Sometimes he will be told to organize the reuse trailer, a veritable treasure trove of discarded holiday decorations, unwanted kitchenware and other misfit toys. Oftentimes however, a recycling center worker will sift through garbage bags and separate paper, plastics, glass and trash into designated receptacles. They then spend an hour or two throwing away half eaten apples and marveling at the number of solo cups used by college students.

In the past month Girtavicius has noticed an unprecedented number of students visiting the reuse trailer.

"This year more and more people are coming into the recycling center to look for stuff," said. "Some people look for things to decorate their apartments with; some people go for academic stuff."

Since they spend time so much time sorting through the college's waste, recycling center workers often find interesting objects. The common room in Girtavicius's suite now warehouses numerous items found during hours spent at the recycling center including artwork, movie reels and a hat covered in glitter. Other student workers have taken sweaters, lamps and disco balls back to their dorm rooms.

In addition to his job at the recycling center, Girtavicius is a server at the Chinese Language tables and works for the Center for Campus Activities and Leadership (CCAL) doing sounds and lights for various events. He likes each job for different reasons.

"I like working at the language tables for dealing with people" he said. "You get to chat with the students and see how their language is progressing."

He also enjoys spending time with the other waiters. In part he said, "because they all went to different places and

they all have great stories to tell."

His job at the Grille allows Girtavicius to work with many of the smaller musical acts that have come to Middlebury.

"You get to see a lot of concerts and talk to musicians and see the kind of people they are," said Girtavicius.

James Landenberger '11 also works for CCAL as a sound technician and is a regular feature at the Grille's Thursday pub nights. He sits by a soundboard at the foot of the stage and mixes the bands that perform. Landenberger had some experience with mixing bands in high school but has learned a lot from the hours he works at Middlebury. When Middlebury alumn Philip Hamilton '82 performed at the College, Landenberger discovered that assisting a capella groups could be especially challenging.

"Every singer has a different role to play. There is the beat box guy and the tenors," he said. "That was interesting because I had never paid attention to vocals that much."

Since Middlebury hired him, Landenberger has spent numerous nights mixing bands. He has even worked at Middlebury during the summers and helped put on numerous Language School events.

"They have a lot of lectures and screenings, but the most fun events are the talent shows," he said. "It's interesting to be around a lot of people speaking Chinese and have no idea what they are saying."

Two days a week Marilyn Mead '11 wakes up especially early and works at the Proctor bakery from 6 to 10 a.m. Together with three college staff members, she measures out ingredients by the pound and bakes many of the cakes, breads and pastries found in Middlebury's dining halls. Mead is occasionally consulted on the menu.

"Last week my boss was deciding between making flan and crème brulee and he asked me which one we should bake," she said. She chose crème brulee since she was excited to use a torch to melt the desert's sugary surface.

Mead does not mind the early hours she spends at the Proctor bakery.

"I actually really like that it is in the morning," she said. "It's a four-hour shift but it doesn't feel like it takes up that much of my day."

She enjoys spending time with the Proctor bakery staff and feels that time spent with these adults has afforded her a good perspective on life at Middlebury.

"Being around college students can be stressful sometimes," she said. "It's nice to just go in there and find that my co-workers have completely different problems than I

do."

Many of the student workers enjoy the connections they make with members of the Middlebury staff.

"You meet a lot of people who eventually help you in some ways," said Girtavicius. "It's interesting to meet people who are not involved in academics — to see what they are doing and what their lives are like, to see what living in Middlebury actually means."

Other Cool Jobs

Bike Mechanic



A bike mechanic teaches workshops and provides assistance to people in the bike hop during open hours. They must have bike maintenance experience. The Mechanic is also responsible for knowing the bike shop rules and informing attendees and guests of general College space rules and specific bike shop rules (e.g. putting items away at the bench after the workshop or open hours and keeping track of attendee names).

Middrides Driver



Middrides drivers operate the passenger van on campus, record trip destinations and number of passengers, and must know how to operate a hand-held radio.

Good driving skills and a driver's license are a must, and Middrides drivers must attend Middlebury Colleges Driver's licensing training in order to obtain a Middlebury College Driver's license.

Dance Videographer



Dance videographers videotape dance performances and informal showings and may even get the chance to edit some footage.

Former Chinese president's advisor speaks

By Malcolm Littlefield

STAFF WRITER

On October 3, Victor Zhikai Gao spoke about China's transformation under President Deng Xiaoping, for whom he served as translator. Gao is the first influential politician from mainland China to speak at Middlebury, and he held the undivided attention of a packed Dana Auditorium for almost two hours.

Gao discussed China's efficient, single-party government — the ease with which they can simply decide on a long-term plan for China's development. His comparisons between the Chinese and the American styles of government were particularly resonant because of the elections going on now. Gao mentioned a Republican friend of his who said, "We are pleased that the unemployment rate is as high as it is because it will give us a better chance in November." Gao said that the comment surprised him because that such a statement would sound absurd in a one-party country like China.

Few can boast a resume comparable to Gao's. During the 1980s, Gao worked at the Chinese Foreign Service as Deng Xiaoping's English translator focusing on China-U.S. relations, making him a bridge between two of the Cold War's largest powers during the war's conclusion. Gao also has experience in law and private equity. He was Senior Vice President of the China National Offshore Oil Corporation, which is one of the three major national oil companies in China. Positions with the United Nations Secretariat, Morgan Stanley and the Hong Kong Securities and Futures Commission augment Gao's strikingly multi-dimensional experience. Assistant Professor of Political Science Jessica Teets introduced Gao by listing these positions as just "the highlights" of his resume.

Gao described the developmental fervor of China, the single-minded, single-party drive towards sophistication.

"In China, parents gave children born in the 1950s names

that translate to 'Surpass Great Britain' and 'Overtake the United States,'" he said.

These names were features of the nationalism inspired by Mao Zedong. Mao's economic strategies were limited by the philosophy that everyone must prosper equally. But when President Deng rose to power, he declared that, as translated by Gao, "Development is the hard truth." Gao pointed to Deng's assertion that "some people can become rich ahead of others," as a policy breakthrough. As related in Gao's presentation, Deng's vision was to reach "a little comfort," by the early 21st century and "[to] become a middle-level developed country" by the middle 21st century.

China's actual achievements go far beyond this vision. In 1978, China held \$168 million in foreign reserve currency. Through the intensive development of manufacturing and China's emergence as, in Gao's words, "a Champion of free trade and market economy," China now holds roughly \$2.4 trillion in reserve.

Gao explained the explosive quality of China's development in terms of work ethic.

"The Chinese want to work," he said. "In China, we did not understand why the French went on strike demanding that the retirement age be lowered to 62. In China, retirement is like a death sentence. There is glory only in work."

Gao also gave more specific reasons: China has 1.4 billion consumers working within one single and unified market, one legal system, one party, and one government. Education is highly emphasized, and the older generation is willing to sacrifice for the younger generation. China is making large investments in green technology because, to paraphrase Gao, there is not enough oil left in the earth for 1.4 billion Chinese to consume as Americans do now.

Gao mentioned the increasingly high stakes in Sino-American diplomacy and the certainty with which China's

economy will grow larger than the US's. He concluded by saying, "In history, the world's most powerful empire has never allowed its position to be taken by another, rising power without a war. It is our greatest task to defy history."



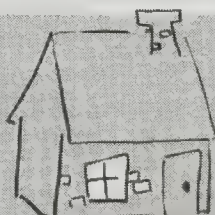
Courtesy of Victor Gao

Deng Xiaoping in front of Victor Zhikai Gao, the President of China and his translator. Gao spoke on Sunday.

TEDx Middlebury
An overview of the program
pgs. 12-13



Reaching for the Stars
Meet Frank Winkler, astronomy professor,
in our Staff Spotlight
pg. 14




Meeker and Munford Houses
Read some resident reactions to the new housing,
and get some history, too
pg. 15


TEDx

at Middlebury

□ SPEAKER

Title of presentation

 Denotes speakers who are Middlebury alumni.

 Denotes speakers who are parents of Middlebury students.

■ BETH COLEMAN

Hello Avatar: Your Networked Life

According to Beth Coleman, professor of writing and new media at MIT, the virtual identity, while a source of entertainment for gamers and movie viewers, is also an incredibly powerful tool. The ability to dive into alternate realities, she said, provides us with opportunities for widespread influence and change.

The concept of the avatar originates from the Sanskrit word meaning "to cross over, to descend, to go from a high spirit into a bodily form," Coleman said. Indeed, gamers immersed in the interactive online game "Second Life" take godlike control over their virtual circumstances. "In this virtual world," she said, "you could literally make castles, you could fly, you could have dance parties, you could make a feast," she said. "Because it was virtual, there were no material limitations. And that's a magic moment."

The problem arises when people stop there, not fulfilling these platforms' potential for purposes. "It's not good enough to bury yourself deep in a box and get lost in a virtual world," she said. She urged people to use their "ubiquitous" and "pervasive" technology to spread ideas that could better society.

"You can scatter your bits across the world, and somehow you, the things that you believe in and you're passionate about — somehow they emerge."

— Rafferty Parke, Staff Writer

■ MICHAEL SILBERMAN '02

Rise of the Amateur Organizers

Michael Silberman knows a lot about the power of technology to connect people. As a Howard Dean staffer, he saw the launch of the "Meet Up" program, which attracted 189,000 people in 1,200 neighborhoods at its peak. He's seen a student organize a march to Washington, D.C. for immigration rights, the first lobby day in D.C. about Darfur, and the growth of Middlebury's own "350 Day" events. What is not unique is that people are meeting up. What is unique, Silberman said, is that ordinary people can organize these things with technology and social networking.

"Before, trained organizers had done this type of thing," Silberman said. And what does it mean, he asked his audience, when anyone can be an organizer?

"The power of all this to us right now ... versus what was going on when I was involved in [policy work]: it's just no longer in the hands of an establishment," Silberman said. "Any of us now have the power to lead social change movements."

— Leah Pickett, Features Editor

STEPHEN

KIERNAN '82

Authentic Patriotism: How They Found It, and Restored a Nation Adrift

Author, professor, renowned speaker and Middlebury graduate Stephen Kiernan kicked off the series by reminding attendees of what it means to be part of a nation.

Citing some alarming economic statistics (the average age of U.S. citizens below the poverty line, for example, is nine), Kiernan emphasized collective responsibility and the need for real patriotism in spite of a largely individualistic society. "We are less connected just when we need to be more so," he said.

While the numbers were striking, Kiernan's presentation was grounded in real stories of personal initiative. One featured Jack McConnell, a retired physician in Hilton Head, South Carolina, who started a free clinic staffed by fellow medical retirees, which eventually led to a nationwide phenomenon.

"The biggest payoff was not in dollars," Kiernan said of the program that treated 16,000 patients and saved the Hilton Head health system \$500,000 every year. "It was in the people's experience."

To help others find ways to get involved, Kiernan started the B1 Campaign. Visitors to the website, B1campaign.com, need only enter a location and field of interest in order to be matched with 15 nearby volunteer opportunities.

Kiernan urged those in attendance to look to people like McConnell for inspiration. "We need every one of you," he said. "If you admire authentic patriots, then be one."

— Rafferty Parke, Staff Writer

SIERRA CRANE-

MURDOCH '02

On Being Human

"There's nothing quite like having a coal train in your front yard to make you feel powerless," said Sierra Crane-Murdoch, a Middlebury graduate whose clean energy research and advocacy earned her the Brower Youth Award and the Middlebury Fellowship in Environmental Journalism. In interviewing an executive largely responsible for leveling the mountain near her home for its coal, she was reminded that even those with irreconcilably different points of view must resist the urge to "dehumanize" one another.

Where others in her position might have turned a deaf ear after hearing progress defined as the development of box stores, Crane-Murdoch made a genuine effort to understand his context as an individual. Watching him walk away and knowing the impact that her published words could have on his job, she saw him not as a faceless adversary, but a fellow person trying to make it in the world. "At that point, he was just a man with a family," she said. "He honestly believed what he was doing was honorable and good."

She especially emphasized the importance of patience when it comes to any kind of negotiations, pointing out that current methods of communication place an unrealistic emphasis on instant gratification. "This is going to take a long time, and I know that," she said of her environmental efforts. "Whatever I do next is going to be a little more deliberate and a little slower and definitely more human."

— Rafferty Parke, Staff Writer

■ FRANK SESNO '77

It's All in the Story

Frank Sesno, whose resume includes but is not limited to "Director of School of Media and Public Affairs at George Washington University," "CNN White House correspondent" and "Middlebury graduate," introduced a theme that would come to pervade many of the presentations to follow: the power of the story.

"I think the four most important words in the English language are 'once upon a time,'" he said. With 30 years of experience in journalism behind him, Sesno has learned about the potential impact of the story on both a widespread and personal level.

However, the media's potential often goes unfulfilled. Sesno pointed out that while YouTube sensations such as "Charlie Bit My Finger" often attract more attention than coverage of natural disasters does.

Sesno challenged audience members to do better. "I've had the unbelievable pleasure to see stories, to listen to stories, to write stories and here's what I've realized: I'm in a story," he said. He encouraged people to use their own stories — those lived and retold — to reshape the world. "Through that story, others will follow you and be inspired by you, and you truly can change things."

— Rafferty Parke, Staff Writer

■ ALEX PRUD'HOMME '84

Writing with Julia

When the author of five books whose work has appeared in *The New York Times*, *Vanity Fair* and *Time* comes back to his alma mater, students might be curious to know what life advice he has to offer. Alex Prud'homme, who helped his aunt, Julia Child, write her memoir, provided those in attendance with guidance from Child herself: "You must have the courage of your convictions."

Prud'homme's anecdotes paint the culinary icon as a spunky heroine whose affable and daring nature served her career quite well. "She would charm her way into the kitchen and ask, 'How did you make that wonderful beurre blanc?'" he said.

When it came to the United States, however, it seemed that the appeal of her techniques could be lost in translation. "Cooking in France is a combination of high art and competitive sport," he said. American publishers, on the other hand, told Child that what American housewives were looking for was "something quick with a mix." Eventually, however, Mastering the Art of French Cooking hit shelves in the States and initiated a revolution. As it turned out, 1960s Americans were craving more than just efficiency.

"We wanted a delicious meal carefully prepared with love," he said. At Child's recommendations, people were using copper pots, sharper knives and an approach that valued quality and variety over volume and promptness.

To conclude, Prud'homme wheeled a miniature stove onstage and commenced the preparation of a crêpe. "It's a bit like writing a book," he said. Each requires some time, some care, and some commitment. It can fail miserably, but if it succeeds, it can be nourishing. A successful flip and burst of applause followed shortly thereafter. Et voilà.

— Rafferty Parke, Staff Writer

■ PHILIP CONKLING

Thinking Like an Island

Philip Conkling can trace the beginning of his career back to the discovery of an ancient cellar hole on Flint Island in Maine. The history seemed fascinating. "I couldn't get it out of my head," he said. "Who were these people?"

Thus began a lifelong interest in island culture, which he's become devoted to saving. He realized that island communities were dying; although a century ago, there were 300 year-round island communities, there are only 15 today. He embarked on a mission to save them.

First, he interviewed island fisherman to learn more about the community.

"We could provide high-quality ecological information to empower local policy," Conkling said.

They aimed to "lead from behind," or put local leaders in charge of saving their communities.

Conkling found that investing in island schools was the most important aspect to saving the island communities; without schools, there were no women and children, and without women and children, the economy would fall apart. So Conkling founded The Island Institute, through which he inaugurated the Island Fellows Program in 2001, which paired young people with local mentors on islands. Fellows, who are college or graduate school graduates, work with schools and communities to help build sustainability and economic development. There have been 70 Fellows since 2001.

"Maine's greatest export from its islands was its youth," Conkling said.

But with the Island Institute's help, the islands will not die out.

— Leah Pickett, Features Editor

■ CHRIS MAXEY

Time for Schools to go to Work

Chris Maxey's mother believed that her children should be thrown in the ocean before they could walk ... people frequently tried to come to the children's rescue. Maybe it worked: Maxey grew up loving the water. He joined the Navy because of it, and became committed to environmental stewardship for the same reason. Eventually, Maxey realized that, "the only way to save the planet [was] through education." That's what led him to found The Island School in Cape Eleuthera, Bahamas. The school offers a semester-long program to high school students in which traditional curriculum is infused with environmental lessons, research projects, and sustainability initiatives. The school aims to send young people back into their communities to affect change. The campus itself is built to practice the sustainability the school teaches; it even has installed wind turbines for power. Even the septic tanks of The Island School nourish a flourishing garden in the center of campus.

"We always say," Maxey said, "Every time we flush a toilet at The Island School, a flower blooms."

— Leah Pickett, Features Editor

16 SPEAKERS, 8 HOURS, 1 THEME: A RECAP OF THE OCTOBER 2 EVENT



1 Anna Cummins
2 Chris Maxey
3 Jessica Riley
4 Philip Conkling
5 Oakley Jackson '12
6/9 Sunny Bates
7 Ben Wessel '11.5
8 Astri von Arbin Ahlander

1,2,3,4,5 by Eleanor Horowitz
6,7,8,9 by Andrew Podrygula

ANNA CUMMINS

Synthetic Sea, Synthetic Me: Plastic in the World's Oceans

"The last five years of my life have been profoundly influenced by trash," Cummins began her talk.

Specifically, the plastic trash that is filling our ocean. Plastic is just that "miracle material" that we could just throw away, Cummins said. But, she asked, "Where is away?" She flashed pictures of trash-covered coastlines in Alaska, Los Angeles and Hawaii. "Here is away."

Cummins was especially fascinated by the Pacific Gyre (a gyre is a large system of rotating currents; there are five main ones in the world), dubbed the "great pacific garbage patch." In research expeditions here and around the world, the team would skim the ocean's surface and analyze findings. Every time, the film on the ocean's surface seemed to be covered with a soup of tiny plastic debris and fish, filled with the same debris. She showed photos of albatross carcasses, filled 50 to 60 percent with plastic they had eaten. Because plastic already absorbs pollutants in the ocean, fish eating this plastic makes them even sicker. And people eating this fish cannot be good, she said.

Cummins and her husband now run the 5 Gyres Institute, which runs frequent research expeditions to study pollution. Although Cummins says there is, "no way to completely redesign this 'throwaway' culture," the best way to combat the problem is through better legislation, education and reusable design for products. Until then, the next voyage leaves for Cape Town on Nov. 8.

— Leah Pickett, Features Editor

SUNNY BATES

Getting Here From There

Sunny Bates is all about networking. Adrift after college, with a degree in Middle Eastern Studies and Energy Economics but, perhaps counterintuitively, no desire to work "for an oil company in Saudi Arabia," Bates found herself in a series of jobs that yielded no apparent career advancement. Except for one fact: she had built a network. Every job she had, Bates realized she was building connections. What's more, she found that she enjoyed putting people together. She had seen how ideas had come from unlikely sources in her life, and wanted to connect people in her life in the same way.

"Don't make divisions over where things are going to come from," Bates said, "because you don't know."

Bates found that there was a "give and a get" in every encounter, and that everyone benefitted from increased connectivity. Her advice to college students and graduates was to start building their networks, and to take chances.

She ended with, "Just get started. Just do it."

— Leah Pickett, Features Editor

JESSICA RILEY '98

The Place of Wonder: A Giant Pod of Potential

Jessica Riley recalls when, in a sculpture class in Paris, her instructor came up and smashed to pieces a beautiful sculpture she had just completed. "That was good, now do better," he told her.

She remembered this experience years later, when she lost her job in screenwriting and stopped speed skating after 22 years — she realized she needed to start over, and to "find [her] place of wonder." In this place of wonder, Riley tells us, we learn to play like children. We realize that the outside world has less power over us, and that "playing" is the best way to express ourselves.

Riley wants to see a world in which adults have lost their fear, and this will allow them to build the best world for the future generation.

In essence: "Become your own pioneer," she told the audience. "See who you are after all on the outside goes away." And remember to play.

— Leah Pickett, Features Editor

YELIZAVETTA KOFMAN '07 and ASTRI VON ARVIN AHLANDER '07

Lattice as Lifestyle

We've all heard of the "career ladder," but Yelizavetta Kofman and Astri von Arvin Ahlander advocate another model: the more flexible "career lattice."

The ladder, Kofman and von Arvin argue, is set up for "the ideal worker": the worker who can work year-round and overtime, and who has little or no home responsibilities.

"The ideal worker is a man," Kofman said. And although over 70 percent of households see both parents working, "people still expect an ideal worker to show up to work."

These self-proclaimed work/life-balance advocates and founders of a nonprofit called The Lattice Group compare the U.S. to other countries in terms of their work policies.

The U.S. is one of four countries in the world that doesn't offer paid parental leave. The others are Lethoso, Swaziland and Papua New Guinea. (In contrast, in Ashlander's native Sweden, a couple receives 16 months of paid parental leave, with at least two months used by each parent.) There is no guarantee of paid vacation or sick leave in the U.S..

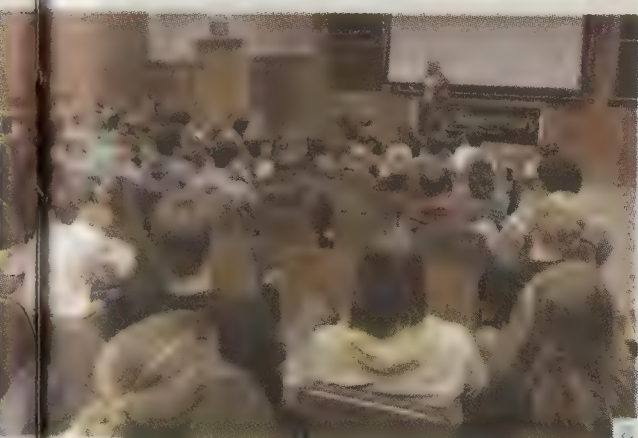
"Does this seem outdated?" Ashlander asked. "Because it really is."

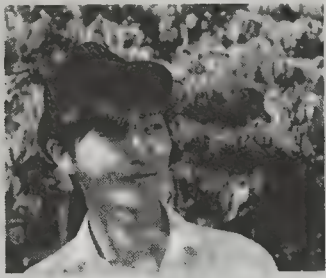
And what does taking time off for work mean for working women? A year and a half off work means a 16 percent average drop in salary for those in the medical field, representing the smallest loss in any field; in the financial and consulting fields, the statistic rises to a 41 percent salary loss.

While the situation may seem dire in the U.S., Kofman maintains that, "whole industries can change. Whole cultures can change."

With a career lattice model, Kofman and Ahlander hope that couples can find a way to continue their careers outside of a rigid path, and that employers will realize that more flexibility means more commitment, and a more equitable society. In the end, this change will take women, especially, being firm with their employers and discussing these issues with their partners. After all, Ahlander quipped, "If you can't talk about, don't do it."

— Leah Pickett, Features Editor





Manual sex is really the perineum of the sexual repertoire — usually appreciated as a road to get between interesting places, and not as an actual place to linger and take in the view. Most often serving as an appetizer to limber up for voyages in more tropical climes, as a main course it's often disparaged as the refuge of middle-schoolers and the erectile dysfunct. And while certainly an excellent backup plan for when a gentleman does not stand at attention, I think there is also a place for it outside the general realm of plan B (or C).

Manual sex (sex where the primary source of stimulation is what you're doing with your hands) has a number of arguments working against it, chief of which goes something like this — "Why would I do what my gent or lady can do all by their lonesome, with nothing more than a bit of spit and a racy rag?" After all, most of us have probably invested a considerable amount of time and effort perfecting the art of self-satisfaction. So why waste precious partner-time rediscovering America?

First, there are a number of delightful, unique sensations that distinguish manual sex and masturbation. Whispered dirty talk, soft kisses, hard bites, the sensation of your partner's body sliding over yours, hair stroking, hair pulling, spontaneous caresses, unpredictable and hands-free stimulation ... the list goes on, limited only by creativity and the number of hands available to participate. (For added sensitivity, a simple blindfold works wonders). Like oral sex, the appeal is primarily of being able to relax and enjoy the pleasure, and perhaps bookmark particularly hot moments for future private playback.

Second, there's no better way to learn about your partner than learning about how they touch themselves. (Though a really excellent dinner date might come close.) To paraphrase Sun Tzu, "Know thyself, know thy [partner]. A thousand [passionate sexual encounters], a thousand victories." And here, especially with a new partner, learning caps should be donned — because nothing is more individual or unique than how someone has discovered their own body. Here are some pointers based off of testimonies from friends and strangers, but please note, all you Commanders-in-Chief — they're very much subject to veto.

Those pleasing ladies — remember, the clit is a delicate bud. Not for naught is it often associated with flowers — so handle accordingly. Would you strangle a bouquet of roses? No? Good. That said, like learning a foreign language, the best way to learn is to have the native speaker actually put your fingers where they're supposed to go and move them for you until you get the gist (so, really, not like learning a foreign language at all). And unless you're Wynton Marsalis or similarly experienced, do limit your improvisation — if the lady would like you to go harder or faster as the situation escalates, it's on her to let you know.

Those pleasing gents — our genitalia tends less towards delicate-flower and more towards stripper-pole. Generally for the gents, things to keep in mind are grip (how does he hold the drumstick and how tight?) angle (what is the trajectory the hand moves along?) and speed (or velocity, really, for all you Physics majors out there). Unlike physics, however, there is considerable room for error.

Finally, though, one thing that manual sex tends to offer that is occasionally lost in your average intercourse is the opportunity for a non-orgasm-focused encounter. By that, I don't mean Tantric sex — this isn't a contest to see how long you can last, though that could be fun — but a chance to really get to know and appreciate the intricacies of whoever it is you're getting to know biblically, without the pressure of having to "perform." Think of it like a road-trip along the perineum — whether or not you arrive, it's the journey that counts.

James Moore '12 is from Los Angeles, Calif.

staffspotlight Frank Winkler

By Kelsi Morgan

STAFF WRITER

As I arrived at Gamaliel Painter Bicentennial Professor of Physics Frank Winkler's office, the nameplate on his door informed me that I was visiting the "Astrologer and Chief Wizard."

"That goes back to a story run in *The Campus* from many, many years ago," he said, laughing. "A student incorrectly cited me as being the informal head of Middlebury's Astrology Department, and the nameplate is a joke from that."

Sitting down in a chair next to Winkler, I asked how he ended up at Middlebury.

In 1969, his thesis advisor at Harvard, Norman Ramsey, had a daughter who was studying at Middlebury. Ramsey was on a sabbatical in Ripton, Vt. and he happened to discover that Middlebury was looking for a new physics professor. Ramsey called his secretary and instructed her to post a note in the lab informing students of the opening. Professor Winkler saw the ad and applied for the job.

Forty-one years later, he's still here.

"Last year, we went through the process of hiring a new professor in the physics department. There were over 250 applicants," he said. "I'm glad I got hired when I did, because I'm not so sure I'd still get the job now."

When I asked how teaching at Middlebury today differs from teaching at Middlebury in the 1970s, Winkler began to smile.

"Middlebury students were excellent when I began here, and they're excellent today," he said. "Maybe over time the average student has gotten better, but there have always been excellent students."

He cited other changes in the student population as well.

"The student body has gotten much more international, and it's the better for it. Also, students now come in with much more scientific background than before," Winkler said. "I think that's due to things like AP."

Although most of the changes he has seen in the student body have been welcome, there have been some less-positive ones as well.

"On the downside, students have much shorter attention spans," he said. "Facebook, Twitter, and e-mail are all vying for attention. It's harder to concentrate on reading a text or working on analysis. It comes less naturally now."

Winkler teaches two classes each fall, Physics 155 and Physics 165. Both of these courses are astronomy courses. As he's currently on associate status, he doesn't teach during spring terms.

Although the Physics Department at Middlebury does not stress astronomy, Winkler seems satisfied.

"Both Steve [Professor of Physics Steve Ratcliff] and I do research on astronomy," he said. "We could productively have a larger department, but we all have the ability to teach a wide variety of courses. I think this is a good thing."

In fact, when Winkler began at Middlebury, he didn't teach astronomy courses. He taught physics until three or four years after he arrived.

As we spoke, my eyes wandered over to an arrangement of flowers sitting in a vase on his desk. Noticing that I was looking at it, he explained.

"It was for a demonstration today," he began. "I don't generally have flowers just sitting on my desk."

The morning I spoke with Professor Winkler, he had done an in-class demonstration in which he pulled a tablecloth off of a fully-set table with a vase of flowers — lit candles and all. This is his favorite demonstration.

"I love the drama of it," he said.

In addition to this demonstration, he also rides a rocket wagon across the Great Hall in one of his astronomy classes. While he says that these demonstrations are always done with an academic lesson in mind, he also admits that they are simply a lot of fun to do.

"I love to teach here," he said. "I love my subject."

Winkler went on to describe how the combination of teaching at Middlebury and having the ability to do international research have kept him happy here. He enjoys the relationships he's been able to develop with professors in other departments.

"Cross-departmental interaction is not typical of big research universities," he said.

Additionally, Winkler has enjoyed the flexibility to travel to U.S. national observatories, including ones in Kitpeak, just outside of Tucson, Ariz. and one in Chile. In the past 20 years, he estimates that he has visited one at least once a year.

During his sabbaticals from Middlebury, he has twice spent six-month periods in Chile at the observatory.

While he loves it here, Winkler admitted that he plans to retire in May of 2013.

"I will definitely miss grading the least," he said.

In all seriousness, though, Winkler said that he will miss the stimulation of walking into a new class at the beginning of a term.

"You never know what to expect," he said. "This is why my job is fun."

When asked if he finds philosophy in astronomy, Winkler began:

"Absolutely. Day one of my class, I tell my students that one of the goals of the course is to put the students and myself in touch with our natural environment. It's like standing on the Acropolis. You can feel that these are places that are special. [astronomy] is an experience that is special. Being in the dark and just paying attention. We can get lost in our modern environment."

After a moment's pause, he continued.

"The universe is so immense. It gives you perspective when you think of how infinitesimally small we are. It's good perspective."



Photo by Daisy Zhou.

winners
&
losers

TEDx

Middlebury at its finest

Fall Foliage

No wonder there are so many tour buses

Indian Summer

Light layers!

Library Seating

None if you're there after lunch

Leaves on Ground

Slippery. Watch people drop like flies

Midterm Season Begins

Fear enters the hearts of many

Ridder embodies "Renaissance Women"

By Ashley Cheung
STAFF WRITER

On Sept. 29, the Women's and Gender Studies Program and Chellis House, sponsored a talk with former journalist Marie Ridder titled "The Making of a Renaissance Woman." Ridder came to Chellis House as part of the "Lunchtime Lecture" series.

"The Chellis House lunchtime lecture series provides an intimate framework where audience members can interact with speakers on a very direct level," said Karin Hanta, director of Chellis House. "Marie Ridder's talk was designed to stimulate intergenerational dialogue and provide a window into how a professional journalist and political activist achieved success during a time in which the glass ceiling was pressing down very hard on women."

A renaissance woman is a woman who has acquired profound knowledge or proficiency in more than one field, and Marie Ridder certainly fits this description. Ridder was formerly a Washington correspondent for the Ridder and Knight Ridder newspapers as well as a Washington editor for *Vogue*, *Mademoiselle* and *Glamour* magazines. She was also deputy to the national director of Project Head Start and now serves on the Executive Committee of the Chesapeake Bay Foundation. Ridder is retired from her journalism career, but remains involved in politics as a current member of the Word Wildlife Fund Council, the American Farmland Trust Council, and the Brookings Institute Council.

In her talk, Marie Ridder shared how she always knew she wanted to be a journalist. In 1938, at the age of 12, Ridder became a copygirl for the English newspaper her grandfather owned in Japan, and from that point forward, Ridder was on the path to becoming an accomplished journalist.

"It never occurred to me to do anything else," Ridder said.

Even as a senior in high school, Ridder was offered the position of reporter for her local newspaper. As a student at Bryn Mawr College, Ridder was the editor of the campus newspaper and also wrote a column for the Philadelphia Evening Bulletin. Ridder attributed many of her accomplishments to luck and circumstance.

"These opportunities wouldn't have occurred if there wasn't a war going on, causing a shortage of men," Ridder said. "You have to understand how devoid of bodies these people were."

Students were struck by Ridder's attention to her particular circumstances.

"[This point of the talk] made me think about how much each of our lives are subject to the particular circumstances we find ourselves in at any given moment, and how much effect external events can have even on the lives of individual people," said Sarah Cohen '12.

Ridder's friend Wendy Morgan, an activist who has worked with Planned Parenthood, would not let Ridder be too modest about her achievements.

"With or without a war, [Ridder] is audacious, and she is always looking for an opportunity to get out there and do something great," said Morgan.

Ridder described the dynamics of the news industry and how although newsrooms are a place where women have successfully advanced, women still face many challenges.

"So much of my luck came with wartime, but there still existed a glass ceiling," said Ridder. Ridder spoke of women she knew who deserved to be lead editors, but who were kept as staff writers while the positions were instead given to men.

Ridder also spoke about her involvement with environmental issues and her current projects, such as protecting a parcel of wilderness by the Potomac River, testifying against the reopening of old power plants in the Ohio Valley that will affect the health of the nearby national park and the Smoky Mountains and working to preserve the last pristine beach in the Chesapeake Bay Area, which is an important piece of land for migratory birds.

Students responded positively to the stories Ridder told.

"I thought Marie Ridder's talk was really interesting — it was great to hear from a woman who covered such important stories and went on to have such an impact through her work with Head Start," said Sarah Harris '11. "She was certainly a trailblazer and really set a precedent for women wanting to do serious journalism."

The diversity of Ridder's pursuits also proved impressive.

"I was most impressed by what an accomplished and varied career Marie Ridder pursued throughout her life," said Cohen '12. "It seemed that she was interested in so many activities and found a way to enact meaningful change in a variety of different areas she was passionate about."

When asked to give advice to aspiring journalists, Ridder emphasized real world experience over continued schooling.

"I personally believe 'doing' is more important than going to more school," said Ridder. "And don't be afraid to enter at the bottom. We all did."

She was also honest in saying that the newspaper business is in bad shape and that serious journalism may be in trouble. However, Ridder did acknowledge that she sees a future in small papers, which seem to be in economic ascendance.

Despite this discouraging point about the future of print communications, students left motivated by Ridder's talk.

"She is clearly a woman who has lived a life full of adventure, and it was inspiring to meet someone who has accomplished so much in her life and still isn't slowing down," said Cohen '12. "She's someone who was never afraid of a challenge or having to work hard to get what she wanted, an admirable trait that I believe applies to us, as the younger generation just beginning to venture out into the real world to pursue our own passions and dreams."

Under the Raydar



I asked a friend of mine a personal question this past week, and he responded very thoughtfully, ending his answer with, "And I mean that. Really. This week, I've decided that I'm not going to lie. To anyone. About anything."

I took a page out of his manuscript, and tried it myself for a few days. I asked my friend how he had been faring, and he said that the process helped him realize how often he just side-steps honesty with a blanket answer. If someone asks, "Hey, I'm having a party tonight and I'd like to see you there. Can you make it?" the knee-jerk reaction might be, "Sure, sounds good."

In your head, you are really thinking something else. Maybe you're thinking, "No, I won't come by. It's nothing personal, I just have other plans." Or, "Actually you are pretty annoying and I am definitely not going to show up." Or what have you.

We lie almost reflexively: to make things more interesting, to raise our self esteem, to avoid a long-winded story, to one-up each other. We don't even really consider the little "white lies" we tell as part of our daily discourse.

In *The Day America Told the Truth*, it was reported that 91 percent of individuals surveyed admitted that they lie routinely about matters they consider trivial, 36 percent reported lying about "important matters," 86 percent lied regularly to parents, 75 percent to friends, 73 percent to siblings and 69 percent to spouses. Also, for the record, I did not read this book; I just used "Google Books."

In an article in LiveScience (which I did read!), Robin Lloyd states, "people are so engaged in managing how others perceive them that they are often unable to separate truth from fiction in their own minds." In one study, two people were placed in a room together for ten minutes to have a conversation, and while they talked 60 percent of people lied, telling about 2.92 inaccurate things; however, when polled, most reported that they had not said anything inaccurate. We do it without registering that we are doing it; we blur the line between fiction and fact every day — not just to others, but to ourselves.

A friend and I were having lunch and I asked her how she was, and she automatically said, "Good," only to cut herself off, saying, "Actually, well there's a lot going on." Then, sitting in Proctor, we both told each other how we really were, avoiding such then-inaccuracies as "good" or "bad." We were hopeful, confused, stressed, excited, bored, tired, caffeinated, as many dualities as you could think of. We could think of them too, once we actually considered it. Instead of writing off how we truly felt with a bland paraphrase, we opened up conversationally and introspectively.

Maybe it is impractical to always tell the truth. Maybe it is a burden. Maybe when you are passing someone on your way to class, it is easier and more socially normative to answer with "Good, you?" instead of "Actually kind of shitty, but things are looking up."

But after that lunch, and in my friend's experience after his little experiment, it sure feels great to tell the truth. No, not great. It feels awkward at first, and then brave, and then reassuring, and then exciting.

In the end, I'm not sure how much I lie, or why we lie, or if it is even possible to be completely honest. But I do know that it is refreshing, and that the next time we run into each other outside of the library, I'm going to try my best to answer with more than a generic "good."

Rachael Jennings '11 is from West Chester, Penn.

Legacy Endures on Main Street

By Rachel Sider
STAFF WRITER

While a number of the small houses that compose Middlebury's campus have served various roles throughout the history of the College, the conversion of Munford House and Meeker House is, for many, reminiscent of the school's wild "Fraternity Days."

The return of the largest senior class in the history of the College brought a need for increased residential living space and the refurbishment of the two houses "on the hill" that served as the social centers of campus life for decades. Meeker was the Sigma Epsilon house and Munford was home to Chi Psi fraternity.

In the "hey day of the frats (1970s and 80s)," said Karl Lindholm, former Dean of Students and current Dean of Cook Commons, "[Meeker and Munford] were the strongest and most lively places." Nearly 90 percent of all men at Middlebury were members of a fraternity.

"Those houses had an enormous presence at one time," said Doug Adams, associate dean of students.

Eventually falling out of favor however, the fraternities closed their doors, and the College bought the houses during the hostile "Fraternity Wars" of the early 1990s. "Munford and Meeker houses were in terrible shape," said Lindholm.

As a result, the school performed a massive renovation of the two houses, ensuring that they were once again brought up to code.

Meeker House and Munford House, upon their conversion into the Advancement and Development offices in 1992, were no longer the hub of Middlebury's party scene. Social houses constructed on the Ridgeline became both their descendants and replacements.

"It's kind of ironic that the sites that once held huge and wild parties next served as office space," said Lindholm, who recalled that during his years as a student, parties at Munford and Meeker houses were often shut down or cited for noise ordinances by the neighborhood.

The most recent conversion of the two buildings occurred when the administration realized that because Middlebury guarantees every student housing the College needed more residential living space.

The Facilities Services Department undertook the summer project. Both houses were already equipped with plumbing and lighting, but it was still seen by Adams as a "relatively major renovation."

Almost exclusively singles, the new living spaces in Meeker and Munford "Potluck"- and "Music"-themed groups, respectively. Their return to social and entertainment spaces speaks to Lindholm's observation that a lot of Middlebury's outlying buildings have "fulfilled multiple purposes over time."

Munford House

"The fact that the house was just renovated and is mostly singles is awesome. I feel like the atmosphere here is more social than in other housing options."

— Kate Strangfeld '12

"It's very neat to see remnants of the old parts of the building, like the painting and details in the basement."

— Yen Le '12

"I lived in Coffrin and Allen, so living on this side of campus is fun and different. I like being closer to more academic buildings."

— Nicole Glaser '12

"It's so nice that we don't have the intense social atmosphere of a fraternity, while at the same time we can get together and share and enjoy music with one another."

— Graeme Daubert '12

Meeker House

"Though I don't know much about its history, it's appropriate that it's a house again. I'm glad the house fits what the College needed."

— Sasha Rivera '12

"The building and the people in it are so great. What the school did to refurbish it is awesome."

— Daniel Chan '11

"Living in the house is interesting; it's not just a living space. We have a mission as a themed house and I'm glad we can fulfill that here."

— Matthew Wolf '12

"The house itself is really lovely, and the rooms are a comfortable size."

— Hannah Gorton '11

**H A V E
A N E Y E
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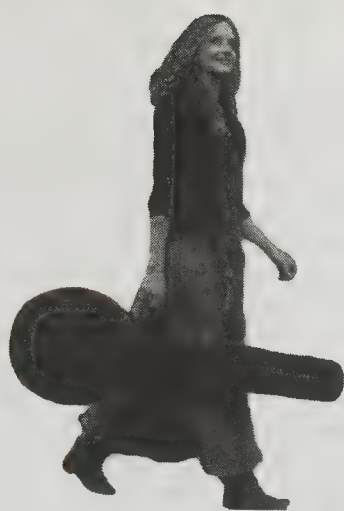
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is that clear?



THE RETURN OF Abigail Washburn

by Deirdre Sackett, Arts Editor

Sporting a head of frizzy brown hair and wearing a pink dress, tights and boots, Abigail Washburn certainly fit the appearance of a bubbly bluegrass songstress during her Sept. 29 concert at the Mahaney Center for the Arts Concert Hall. Effervescent from the moment she walked onstage, Washburn shouted a loud "Hi!" to the audience before she gave a strum of her banjo and led her four-man band into the first number of the night, the title track of her upcoming album *City of Refuge*.

As an alumna of the Middlebury College Language School's summer Chinese School in both 1998 and 2001, Washburn was quite familiar with the College. Notably, she admired the beauty of the Concert Hall. After performing her first song, she reminisced briefly on her dream of sharing her music onstage at Middlebury.

"I remember when I was a student in Language School. I came [into the Concert Hall] and went, 'wow someday.' Well, today is the day," Washburn said.

The concert was a compilation of some of the most sophisticated and well-written bluegrass songs I had ever heard, ranging from whimsical ballads to soft, reflective lyrical poems to boppy instrumental pieces featuring violin and banjo solos. Washburn's voice was gorgeous and crystal clear, and her four supporting musicians were equally as skilled. A musician herself, Washburn is a clawhammer banjo player, meaning that she strikes the strings of the instrument using the motion of her wrist rather than the more traditional flicking motion of the fingers. This technique lent itself to her unique sound. The concert consisted of songs from *City of Refuge* as well as some of her past compositions.

The highlight of the show, however, was a traditional Chinese song which Washburn learned during a trip to China in 1996. The pounding drums and blaring trumpet solos served as the perfect background to Washburn's soaring voice as she demonstrated her near-fluent prowess. Interestingly, there was a certain passion in her voice during the Chinese song that wasn't quite as noticeable during her English songs. Through her voice, the audience could feel her love and appreciation for Chinese language and culture.

In between songs, Washburn would introduce a member of her four-man band to the audience. It was certainly a unique crew. For instance, drummer Jamie Dick — also known as "Whistlin' Dick" — performed a whistling ditty as his introduction and joked how great it sounded thanks to the acoustics of the Concert Hall, while violinist Rob Hecht sported a light pink scarf throughout the performance.

"I find it very attractive," said Washburn of her bandmate's attire.

In fact, the entire performance was filled not only with Washburn's music, but with her quirky sense of humor as well. For example, after one of her songs called "Molly Put the Kettle On," Washburn was quick to clarify why she chose that particular title.

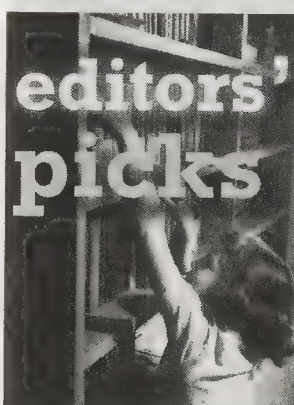
"It's not to be confused with 'Polly Put the Kettle On.' Polly has problems putting the kettle on. Molly enjoys it," she said, prompting chuckles from the audience. Washburn also poked fun at the stereotype of the 'overly dramatic' singer-songwriter. Before performing the song "Last Train," Washburn noted wryly that the song was "an exploration of the relentlessness of time or something."

A few students came to listen to Washburn and her band, but the audience consisted mostly of older members of the Middlebury community. It's a shame that there were not more students in attendance — there was certainly the possibility of Washburn's lively bluegrass gaining a small fanbase on campus had more students been there to hear her original music and stunning voice.

Though she performed in a band for this concert, Washburn usually performs and records as soloist. Her third album, *City of Refuge*, will be released in early 2011.



Courtesy



editors' picks

08

Middlebury Arts Walk
Downtown Middlebury
5 p.m. to 7 p.m.

For the last Arts Walk of the season, over 40 venues in downtown Middlebury — not only galleries, but businesses and restaurants, and even the town green — will house live music, art displays and food and drink.

08

Verbal Onslaught
51 Main at the Bridge
9 p.m.

Students and town residents will "make it rain prose" at Middlebury's monthly spoken word poetry open mic. All poets are welcome, whether shy or outspoken, untried novices or veterans of prose.

09

Tibet In Song
Dana Auditorium
3 p.m. and 8 p.m.

This week's Hirschfield film is a recipient of the Sundance Film Festival's Special Jury Prize. Filmmaker Ngawang Choephel '02, who was imprisoned by the Chinese government for seven years during its making, will introduce the film.

09

Till Fellner, piano
Mahaney Center for the Arts Concert Hall
8 p.m.

This sought-after Austrian pianist will open the College's 91st Performing Arts Series with three sonatas from challenging Beethoven's "third period". Tickets are \$24/\$18/\$6.

Vt. author embodies spirit of Northeast Kingdom

By Brandon Grigull
STAFF WRITER

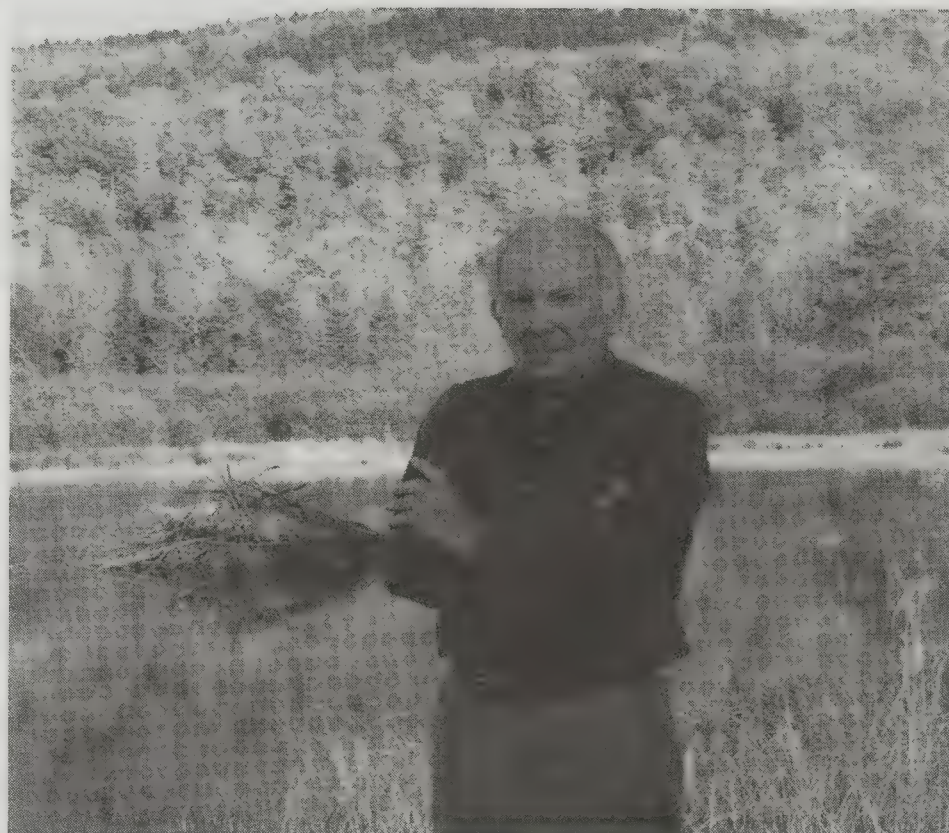
When D.E. Axinn Professor of English and Creative Writing Jay Parini introduced writer Howard Frank Mosher to a crowd in Axinn's Abernethy Room last Wednesday, he said that he had a title for Mosher ever since he started reading his books: the William Faulkner of the Northeast Kingdom. According to Professor Parini's introduction, Mosher's work is rooted in this postage stamp of land in Northeast Vermont and with his books he has universalized it for decades.

Mosher went on to explain how he came to call the Northeast Kingdom his home. In his early twenties, Mosher had a desire to look for "a blueprint" that would show him how to write fiction. He thought graduate school might be the answer, but with very little money he had to put it on hold. It was at that time that he and his wife decided to teach and found jobs teaching high school in the county of Orleans, Vt, one of the three that defines the Northeast kingdom. Mosher and his wife had their first contact with the people of the Northeast Kingdom when they asked two drunken men caught in a street fight for directions. The two men jumped in the car and showed them where they wanted to go, only to continue the fight when they were done.

To Mosher, the Kingdom held "a goldmine of stories. When I arrived, I wasn't ready to write them. I wouldn't be able to write them for 10 or 15 years. Some of the stories are sad. The kingdom is a very desolate place."

Mosher had just completed a 100-city book tour for his most recent book, *Walking to Gatlinburg*, published in March. Currently, Mosher is working on a new book that has a connection to Middlebury. According to Mosher, it is inspired by the life and work of one of Middlebury's most famous graduates, Alexander Twilight.

Much of Mosher's visit was focused on *Walking to Gatlinburg*. "I'm interested in



The quirky characters in Mosher's books often portray the distinctive peculiarities of Vermont's Northeast Kingdom region, which comprises Essex, Orleans and Caledonia counties.

where writers come up with that glimmer of an idea," he said. "Where did Jane Austen come up with that spark for *Pride and Prejudice*? In the case of *Gatlinburg*, it started as a true story."

The original story belonged to a friend of Mosher's in North Carolina, whose great-great-grandfather was conscripted to the confederate army during the Civil War.

"His name was Jasper Memory. At the beginning of his campaign, he was almost immediately captured and taken to Elmira Prison, where nearly 3,000 confederate sol-

diers died from neglect." The story was to be about how he survived and traveled back to his bride in North Carolina, trekking over the Great Smokey Mountains.

"But it seemed somebody else wrote this story," Mosher said, referring to Charles Frazier's *Cold Mountain*. "I didn't want to go at Charles Frazier. But the story wouldn't let go."

The current story came to Mosher about a year later, when he was walking at his home and observing the mountains.

"I thought, what if? What if he [the main character] was looking for his brother who

was MIA?"

Seven years and 50 drafts later, *Walking to Gatlinburg* was finished.

Mosher read two sections from his book to the crowd. Both involved encounters between the main character, Morgan, and famous figures in the war, most notably President Lincoln. From listening to the reading, Mosher's skill was apparent, though not in an overwhelming or bombastic way. The content was very specific and laced with history, while the language was active and heavy, but not wordy. Mosher's skill with dialogue was strong, as it covered a huge spectrum of emotions. One minute it was quirky and pleasant, the next morally heavy. His prose seemed alive and incredibly natural. Though future drafts of the work might remove extra prepositions or words, two things that will remain in Mosher's writing are curiosity and interest. He was genuinely in love with the story he was writing, which caused the audience to follow in turn.

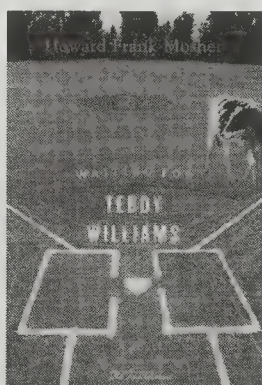
This is in keeping with what he said was his muse. Mosher heard his best writing tip in a bar in Nashville listening to a young girl sing country. At the back of the bar was an old man "with iron grey hair" who was supposedly a major country star at one point. When Mosher saw him, the man was drinking himself to death. After the young singer finished, the old man beckoned her back and Mosher, "being the nosy writer from Vermont," leaned in to listen to their conversation. Apparently, this country singer, a man past his prime, told Mosher via the younger singer: "When you're up on stage singing nice songs, never hold nothing back."

Mosher certainly took this to heart. While his words were spare at his reading, his curiosity with the world he creates could not be contained.

The True Account (2003)



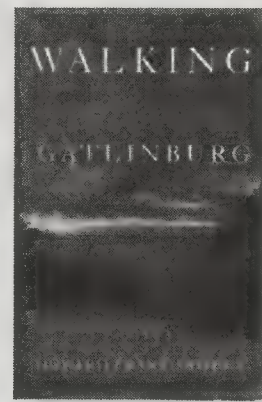
Waiting for Teddy Williams (2004)



On Kingdom Mountain (2007)



Walking to Gatlinburg (2010)



by Santiago Azpurua-Borras Game | *Dead Rising 2* Platform | Xbox 360, PS3, PC Rating | Mature

"Why did mommy bite me, daddy?" asks Katey, one of the main characters of Capcom's zombie series, *Dead Rising*.

Chuck Green, the protagonist, responds to his daughter with obvious hurt in his voice: "That wasn't mommy, sweetheart, that was just a monster that looked like mommy."

The game starts the player off as Chuck, a motocross champion who finds himself in Fortune City (the city built as a replacement for

Las Vegas, which was lost in a zombie outbreak). He is a contestant on a reality TV show called "Terror is Reality," which makes people compete with each other to see who can kill the most zombies to win a cash prize. Chuck needs this cash to buy his daughter's daily dose of "Zombrex," a prescription drug that stops those who have been bitten by zombies from turning into a full-fledged undead.

However, an accident causes all the captive zombies to break free from their containment, and as zombies are wont to do, they start eating everyone left and right.

Chuck makes it to a safe house, only to find out that the media has accused him of starting this outbreak. Now Chuck must clear his name, make sure his daughter gets her Zombrex and survive for three days before the military shows up.

If you played the first *Dead Rising*, you'll know that the game presents certain time limits for missions to be completed. As you only have 72 hours, all the plot-driven missions occur during specific times of the day. Luckily the game gives you a handy, easy-to-access digital watch. But once the mission begins, there is also a time limit on completing all the objective within said mission, and the game also throws at you side mission (each

with its own time limit) so the game creates a tense time management aspect which may sound stressful, but is actually very immersive.

Now, obviously there are zombies in the game. Over 50,000 zombies to be a little more specific. The player can pick up almost anything to be used as a weapon. Trash can? Sure! Toy Helicopters? Wouldn't recommend it, but go for it! Even better, certain items can be duct-taped to other items to create combo weapons, which give substantially more experience points with each kill.

The shotgun with a pitchfork creates a "Boomstick," grenades taped to a football creates a "Hail Mary," and — my personal favorite — a pair of boxing gloves with six bowie knives creates a pair of ridiculous-looking Wolverine claws.

One also gains experience through the finding and saving of other survivors around Fortune City, who unlike the last game, aren't completely useless. They can fend for themselves, will avoid running through large groups of zombies and will always be close behind you. (Unless you have to carry them, which complicates things).

By far the best aspects of the game are the bosses, known only as the "psychopaths." Psychopaths are survivors who have gone crazy, and offer some amazing

dialogue and fights (and not to mention amazing rewards if you choose to defeat them).

Special mention must go to "Slappy," a psychopath in a giant toy store mascot costume with roller-skates who blames you for losing his love. His weapon of choice? Two super-soakers with gas cans strapped to them creating makeshift, albeit colorful flamethrowers.

The game is designed for the player to not be able to complete every side mission. That and the fact there are five different endings allows for maximum replayability. Couple this with the fact that Capcom allows you to transfer your current character to a new story, and the player is pretty much set.

If you've played the first *Dead Rising*, you already own this game. If you haven't, I highly recommend at least giving the demo a try. It's a lot of fun, but the time crunching may turn some people off, who are looking for a more laid-back experience.

Dead Rising 2 gets an 8/10.

Santiago Azpurua-Borras is a sophomore from Phoenix, AZ.

Trio brings touches of Brazil, France

By Jamie Lee
STAFF WRITER

The Heliand Trio — an ensemble comprised of pianist Cynthia Huard, clarinetist Elisabeth LeBlanc and bassoonist Rachael Elliott — performed at the Center for the Arts last Friday.

The concert program explained their peculiar name: "*Helianthus* means sunflower, [and] we hope to bring light and joy to the lives of our listeners, through music." With Friday's stormy weather and the incessant drumming of the rain throughout the day, any simple tune would have brought "light and joy." But instead of a simplistic concert, the trio performed their own unique program, "The French-Brazilian Connection," which incorporates the two different cultures of Europe and Latin America.

The night began with the piano's soft, expressive introduction into the first piece, "Danzon," by a Cuban composer Paquito D'Rivera (despite Cuba being neither French nor Brazilian). As the trio's first impression to the audience, it was inadequately executed. Typically performed with a cello in lieu of a bassoon, this piece is supposed to integrate the effect of intermingled expressive articulation of both the piano and the cello that is broken by the clear, sharp notes of the clarinet; however, as the trio's two wind instruments uncontrollably dominated the piano, the group's interpretation of the piece became expression-less and the performance failed to impress.

Interestingly, the concert — other than the pianist's comical dropping of her music twice during a single piece — also included three solo pieces for the individual musicians. The clarinet solo, "Rhapsodie" by Debussy, unfortunately sounded like a constant stream of notes — executed with great technicality but without the important expressive elements of Debussy.

On the other hand, "Pièce en forme de Habanera" by another French composer, Maurice Ravel, truly brought out the warmth of the bassoon and the bassoonist's ability to convey the emotional facets of the music.

Last to perform her solo piece, the pianist played her solo, "Choros No. 5, Alma Brasileira," skillfully. With many pianists, it is difficult to find the balance between being an accompanist and being a soloist; however, with the pianist of this "trio," every piece sounded as if she was accompanying a duet of the clarinetist and the bassoonist. She seemed together different music passages of every piece nicely but when forced out of the background with the solo piece by Heitor Villa-Lobos, a Brazilian composer, she continued to sound rather passive — at least, too passive to define the mean-



Elisabeth LeBlanc (left, clarinet) and affiliate artists Cynthia Huard (center, piano) and Rachael Elliott (right, bassoon) make up the Heliand Trio.

ing of *Alma Brasileira*, which means "Brazilian soul" in Portuguese.

The concert continued with pieces by Bill Douglas, a Canadian composer with Brazilian influences, and Francis Poulenc, a French composer. "Suite Cantando" by Douglas progressed between different movements that ranged in style from blues to classical. The piece was enjoyable due to the various arrangements of sounds while the "Sonata for Clarinet and Bassoon" by Poulenc clearly showed the harmony between LeBlanc and Elliott, who have been performing together for four years.

The bittersweet concert ended on a good note with "Fantaisie Concertante" by Villa-Lobos. Before starting the piece, the musicians warned that as a composition that combines different aspects of Brazilian culture, the piece could be overwhelming with its characteris-

tic polyphony. However, the cycles between the confusing mixture of sounds and the intertwined harmony actually highlighted the group's fortes as a musical ensemble: as individual artists, they were skilled although phrasings of certain passages were less fulfilling while as a group, they played wind pieces quite well. And so, the heightened parts of the winds and the gentle harmonious passages superbly completed the night and Brazil's cultural expression.

Not having been widely advertised around campus for students, the concert's seats were mostly dotted with the town's residents, and although the performance wasn't quite superb, students missed out on a free concert of eclectic performances that could define many of us — with our different cultures, sometimes clashing while at other times, harmonious and peaceful.

Acoustic guitarist connects with audience

By Emily Scarisbrick
STAFF WRITER

As Middlebury turned to face autumn this weekend, Paul Asbell delivered a concert full of summer warmth to a campus audience. The acoustic guitarist, described as "one of the best kept secrets in American music," delighted ears with a wide range of styles and the occasional anecdote revealing his deep connection to his musical role models.

Among the artists whose words and melodies he brought back to life were Duke Ellington, Hogie Carmichael and Henry Ragtime Texas Thomas, and a number of other southern blues players from the 1920's and 30's. Asbell's music left no foot in the CFA free from tapping. Though the audience drew little from the student body, there was an energetic and youthful ambience due to the lively tunes and Asbell's clear enthusiasm for this music.

Perhaps the most memorable piece in the performance was his fusion of two traditional spirituals. Describing them as something one might hear on a drive through the South on a Sunday morning in days gone by, the number began with a traditional Anglo-Saxon melody

of slow-moving chords, transcribed for guitar. Asbell was aiming to mimic the experience of travelling between the different communities of the Old South. The first melody hung in the air, recalling a vastly different place than the South we had just come from. One could almost hear its original counterpart being played on bagpipes or another traditional instrument, on a frosty morning, far from where their descendents now lived. This change of style was an important break in a largely blues-based concert.

But a seamless transition soon occurred between this sobriety, and a typical up-beat melody was restored. Indeed, this melody seemed as much a conversation between Asbell's two rapidly working hands as a musical piece. This moment highlighted Asbell's dizzying technique by letting the guitar take centre stage, exploring its possibility for simplicity as well as intense ornamentation and swing. Taking advantage of the acoustics of the concert hall, there was minimal equipment on stage, bringing out the natural sound of the instrument to full effect. This is not to say that vocal numbers were less effective. Indeed, true to a traditional "blues star" — a

title on which Asbell educated the audience — his lively lyrics and warm tone enlivened other performances significantly.

Yet Asbell does not consider life as a performing musician as easygoing as his stage demeanor may suggest. Although he opened the evening with a casual apology (his concert of two weeks ago was cancelled) while tuning up on stage, and his general attitude was informal, below the surface he can admit to the difficulty of this line of work. He dubbed the "magic moment" of connection with an audience as the true highlight of his job, as opposed to the complications of being a performing musician. The audience was lucky enough to experience a rarity of the music world so defined by industry and record-sales: a true performer and "musicians' musician" who is not beyond sacrificing for his art.

Asbell has been a Vermont local since the 70s, after previously playing in Chicago's South Side. Northern Vermont has afforded his much deserved success as a musician; he has played at venues as diverse as the Atlanta and Montreal Jazz festivals, and has released two award-winning albums.

THE REEL CRITIC



by Toren Hardee

Holy Rollers can't seem to decide if it's a coming-of-age character drama, a cautionary parable about two cultural extremes or a straightforward crime drama. I suppose it's more the first than anything, but I also suspect that it is ambitious enough to aim for all three. Such a blend would require real subtlety and finesse, and it does not deliver on all counts, but it creates a number of moving and indelible moments over the course of its 89 minutes.

The film — which was written by Antonio Macia '99, and screened in Dana Auditorium on Thursday (co-sponsored by Hillel and the Center for the Comparative Study of Race & Ethnicity) — recounts the story (based on a true one) of teenager Sam Gold's involvement in a drug-running operation in the 90s that recruited Hasidic Jews to smuggle ecstasy pills into America. Sam, played by Jesse Eisenberg (currently invading your world as Facebook founder Mark Zuckerberg in *The Social Network*) comes from a Hasidic Brooklyn neighborhood himself, and is on the fast track to becoming a community mensch (studying to be a Rabbi, arranged marriage, etc.). But when his future wife's family rescinds their wedding offer, possibly because of Sam's father's prideful scorn for money and luxury, a sudden bout of angst and greed drives Sam to get involved with Israeli drug smuggler Jackie by way of skeezy neighbor Yosef (Justin Bartha).

In his extremely honest and humble Q&A session following the film, Macia mentioned that turning the Hasidic way of life into a caricature was one of his main concerns when writing the film. On this note, he succeeds; there are a few cheap jokes about a culturally isolated Jewish teenager being exposed to new things, but Sam's nuclear family is portrayed with real care and empathy. We can see how Sam would be frustrated, considering their poverty, with his father's stubborn insistence that Sam work only in their family's fabric shop. But it's clear that his father is fundamentally a good man, and the film portrays this conflict quite well, showing us both the pros and the cons of their lifestyle.

Eisenberg's strong acting also brings out the essential conflict in Sam's character, causing us to root for him even though we see him indulge most of his bad tendencies over the course of the story. We root for him to end up with Rachel (played well by Ari Graynor) despite the immaturity of their relationship, and some of the film's sweetest moments come with watching them struggle to interact in a world that neither of them really belongs in.

In general, the really great moments in *Holy Rollers* come when it dials back on dialogue and relies on mood, as in the pulsing club scenes made hazy by ecstasy. The film is an intimate one, filled with small moments despite taking place in big cities. But in spite of many wonderful, small character moments, the ending feels abrupt and leaves the impression that many of its themes — namely Sam's conflicted psychology and his underlying vulnerability — were not explored deeply enough. But *Holy Rollers* is by no means a failure, as its well-humanized characters and many intimate moments create a lovely lingering mood that stuck with me after I left the theater.

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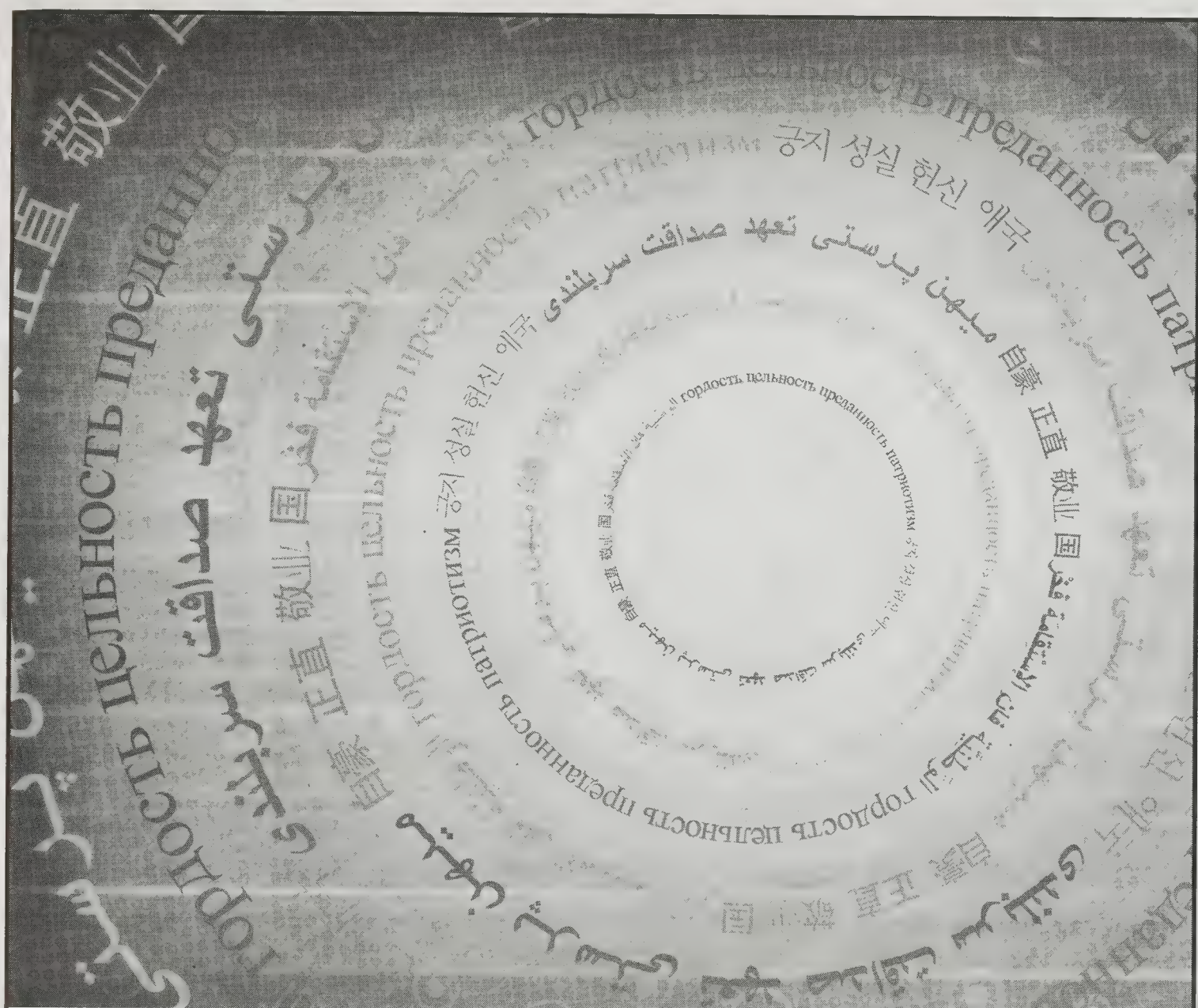
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By Katie Siegner
SPORTS EDITOR

INSIDE THE LOCKER ROOM

This season, the one question on the minds of the Panther football team is not the win tally for the fall or the number of records QB Donnie McKillop '11 will break, but when was the last time Dola got a haircut?

Defensive lineman Chris Dola '12 is not only distinguished by completing the second-most sacks on the team last season, he unquestionably wins the best hair award with a stellar flow 14 months in the making. *The Campus* set up an epic showdown between his roommate and number-one fan Edwin Nuñez '12 and fellow linebacker Patrick Downey '12 to see who can better see beyond the flowing brunette locks and into the mind of "Diesel D."

The competition proved to be an absolute blowout, with roommate bonding far outweighing time spent on the field, the bus and in the football locker room. Sensing that Edwin represented a formidable opponent (he seems to know Dola almost better than Dola knows himself), Patrick Downey apparently decided to opt for the tried-and-true tactic of throwing his teammate under the bus.

While his answers were in many cases drastically far off the mark — it's hard to think of two animals more different than a gazelle and a sloth — Patrick's responses offer an entertaining perspective on the linebacker. Let's be real, when you think of a 6'3", 230-pound

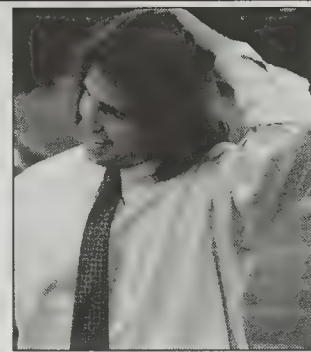
The Campus lines up for an interview with Chris Dola '12

	Chris Dola	Edwin Nuñez	Patrick Downey
If you could be the best at something besides football, what would it be?	Country singer	Dancer — Stanky-leg style (0)	Soccer player (0)
Drink of choice?	Shirley Temple	virgin Shirley Temple (1)	Other people's booze (0)
What is your spirit animal?	A gazelle	A monkey (0)	A sloth (0)
Favorite guilty pleasure jam?	"1,000 Miles" by Vanessa Carlton	"1,000 Miles" (1)	"Backstreet's Back" (0)
Favorite player on the Redskins?	Clinton Portis	Sean Taylor, but he's dead, so Portis (1)	Andrew Haynesworth (0)
What shampoo does he use?	Pantene Pro-V Medium-Thick	To keep the flow goin' definitely Pantene (1)	Dola doesn't shower (0)
When was the last time he got a haircut?	14 months ago	Last fall, but it's gotta go (.5)	'Nam (0)
Final Score:		4.5	0

football player, a gazelle is not the first creature that comes to mind, and both Patrick's and Edwin's answers hold some grains of truth. Nevertheless, Dola stuck by his pick in the face of this blatant ridicule, retorting, "Have you ever seen me run? It's graceful."

Despite being thrown off by this surprise

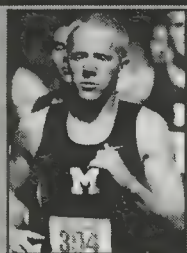
twist in Dola's personality, Edwin remained spot-on in most of the rest of his answers, even reminding Dola what his favorite girly music was. Patrick, meanwhile, attacked Dola's personal hygiene and dated his hairstyle back to the questionable fashion styles of the 60s. Furthermore, he essentially accused Dola of steal-



ing as well as of being a closet Backstreet Boys aficionado. It became clear that Patrick was not taking the competition seriously, however, when he put down Dola's least favorite player on the Redskins, Andrew Haynesworth, as opposed to the favorite, Portis. Dola does not joke about the Redskins.

The multi-talented Dola's aspirations of being a country singer were also unknown to both competitors — apparently he's not one to sing in the shower. On this one, Edwin joined Downey and took his first dig at Dola in his response that Dola wishes he could dance (having been to a Costa Rican salsa club with his roommate, he knows this is a pipe dream).

At the end of the day, though, Edwin ran away with the sure victory, while Patrick can take comfort in the fact that he wins the most entertaining answer award. The future of Dola's hair, however, remains uncertain, as he lost a bet with a friend on the Colby team about last week's game in which his hair and eyebrows were the stakes. Although he intends to preserve the flow, Edwin is threatening to shave his head and donate the hair to Locks of Love.



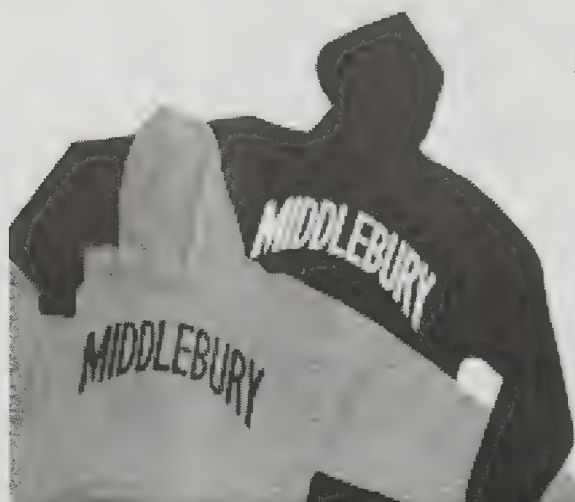
TOP 5 PLAYS of the week

RANK	SPORT	PLAY
1	CROSS COUNTRY	The whole organization is the top play of the week. Both the men's and women's teams owned the top spots in last weekend's state meet.
2	FIELD HOCKEY	Charlotte Gardner '11 scores the game-winning goal off an assist from Lauren Greer '13 with the keg-tastic time of 11:11 remaining.
3	MEN'S RUGBY	Mike "I love it when you call me big" Pappa '11 bowls into the try zone for the first Middlebury score of the day, sparking the team to a 39-12 win.
4	WOMEN'S SOCCER	Gabi Curbelo-Zeidman '11 takes an Annie Rowell '11 pass at the penalty spot and blasts it into the goal late in the second half to beat Colby.
5	MLB	The San Francisco Giants shut out the San Diego Padres on the final day of the MLB season, securing the NL west championship by one game.

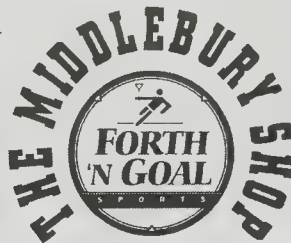
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POWER RANKINGS

COMPILED BY THE TUFTS DAILY

Look out NESCAC — here come the Lord Jeffs.

Amherst traded places with Williams, leap-frogging No. 2 Tufts to move into the top spot in this week's installment of the conference power rankings. The Jeffs hold the top spot in both football and women's soccer, and have top-five composite rankings in the remaining three sports. The Ephs, who were in first place since the beginning of the season, slid down into third, thanks in part to its field hockey team, which holds an average ranking of eighth.

The Bowdoin Polar Bears vaulted from sixth to fourth, bumping Middlebury and Trinity down in the process. In this week's top eight, only Tufts is in the same spot it was last week.

THIS WEEK	SCHOOL	FOOTBALL	MEN'S SOCCER	WOMEN'S SOCCER	FIELD HOCKEY	VOLLEYBALL	AVERAGE	LAST WEEK
1	AMHERST	1.25	4.13	1.38	4.75	5.00	3.30	3 ↑
2	TUFTS	7.25	4.38	3.75	1.38	1.13	3.58	2 ↔
3	WILLIAMS	1.88	1.88	3.25	8.00	4.75	3.95	1 ↓
4	BOWDOIN	8.50	3.25	5.00	1.63	2.63	4.20	6 ↑
5	MIDDLEBURY	5.00	1.88	6.13	5.63	3.38	4.40	4 ↓
6	TRINITY	3.13	9.00	2.13	5.38	6.88	5.30	5 ↓
7	WESLEYAN	5.00	8.75	7.00	3.13	8.13	6.40	8 ↑
8	CONN. COLLEGE	—	7.25	9.38	6.13	4.25	6.75	7 ↓
9	COLBY	6.00	6.38	8.75	9.00	10.13	8.05	9 ↔
10	BATES	6.88	8.13	8.25	10.00	10.00	8.65	10 ↔
11	HAMILTON	9.38	—	—	—	9.75	9.56	11 ↔

The poll was devised as follows: Each voter ranked all NESCAC schools in each sport, and those scores were averaged to create a composite ranking for each sport. The composites were then averaged to determine each school's overall ranking. Note that Hamilton does not compete in field hockey, men's soccer or women's soccer in the NESCAC, and Conn. College does not compete in football.

This week's list was determined by polling Amro El-Adle (Amherst Student), James Reedy & Seth Walder (Bowdoin Orient), Rob Yee (Colby Echo), Nick Woolf & Mike Flint (Conn. College Voice), Katie Siegner (Middlebury Campus), Ann Curtis and Emily Gittleman (Trinity Tripod), Alex Prewitt (Tufts Daily) and Whit Chiles (Wesleyan Argus).

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CONTINUED FROM PAGE 24

second interception ended one drive and then the Panthers failed to convert a fourth and 10 from the Colby 39-yard line with 11 seconds left in the half.

"In the first half, there were some mistakes we don't usually make with some turnovers," said Ritter. "Offensively we weren't sharp in the first half. Defensively we played pretty well given the field position so we were fortunate only to be down 14-0."

The second half was a different story entirely for the Panthers offense. After an interception by co-captain Conor Green '11 gave the Panthers the ball in great field position, the offense took over and Plumley carried the ball for a 17-yard gain and then followed with 3-yard touchdown run. After a successful extra point by Anthony Kuchan '11, Middlebury had halved the Colby lead to 14-7.

The defense put the Panthers' offense back in position to tie the game shortly after, when they sacked Kmetz, forcing a fumble, and recovered the ball on the 50-yard line. Instead, the offense went three and out and were forced to punt.

After a fantastic punt from Kuchan, Colby started the ensuing drive from its own

two-yard line. On the first play from scrimmage, Kmetz connected for a 30-yard pass to Merwin, bringing the ball out from the Mules goal-line. For the Panthers, the biggest blow in the game was about to come. On fourth and 10 from the Colby 47-yard line, instead of punting the ball away, the Mules punter Connor Sullivan pulled the ball down and just managed to run for a first down.

"They faked the punt and we had a chance to make a play and we couldn't make a tackle," said Ritter. "We had a chance to tackle him for a loss and have great field position. Instead they end up picking up the first down by inches and going on to score. That was the pivotal momentum changer."

The Mules capped the 10-play, 98-yard drive with a 20-yard touchdown pass from Kmetz to wide receiver Patrick Burns, extending the Mules lead back to 14 points. After another Middlebury possession failed to yield points, Colby took the opening drive of the fourth quarter 85 yards on eight plays and Kmetz once again found Burns for a touchdown, this one for 35 yards, pushing the Colby lead to 28-7. Burns, Kmetz's favorite target, had six receptions for 93 yards and two touchdowns. On the other side of the ball, the Panthers' Zach Driscoll '13 led all receivers with

eight catches for 99 yards.

Trailing by 21 points, the Panthers offense finally came to life, scoring 20 points in the fourth quarter, but another turnover and ten more Colby points meant that the game was never closer than two scores.

After McKillop connected with his running back Gary Cooper for a 24-yard touchdown, which closed the score to 28-14 with 9:52 remaining in the game, the Middlebury defense forced a quick punt from the Mules offense. On the first play from scrimmage, however, Plumley fumbled and the Mules defense recovered the ball at Middlebury's 22 yard-line. Four plays later the Mules extended their lead to 31-14 on a 36-yard field goal from placekicker David Bendit.

With just over five minutes left in the game, McKillop found the end zone, scrambling for a six-yard score. After the Panthers failed to recover an onside kick, however, Mules quarterback Nick Kmetz responded by rushing for a 22-yard score, putting the game out of reach at 38-21. With 3:19 left to play, the Panthers closed the score to 38-27 after a four-yard touchdown pass from McKillop to Matt Rayner '12. The Panthers attempted another onside kick after the touchdown, which the Mules recovered before running out the clock.

Despite the number of points allowed, Ritter was encouraged by what he saw from his defense. "Our defense played a lot of plays," said Ritter. "We have to do a better job of sustaining some drives [on offense], getting first downs, and keeping the defense off the field. I think the turnovers are a big deal. We have to convert those into points. Our defense got worn down because they spent so much time on the field."

The Panthers host a formidable Amherst army this Saturday at 1:30 p.m. — the Jeffs are 2-0 on the season and have outscored their opponents 82-7.



Andrew Podrygula, Photo Editor

The Panthers just couldn't hurdle the Mules.

PANTHER SCOREBOARD				
Date	Sport	Vs.	Results	Comments
10/02	Field hockey	Colby	2-1 W	The Panthers snapped a two-game losing streak and their offense came alive for two goals.
10/02	Men's soccer	Colby	2-1 L (2OT)	After starting the season with six straight wins and a 25-0 goals for/goals against record, Saturday's loss came as a shock.
10/01 10/02	Volleyball	Colby Bates	3-1 W 3-0 W	The team is now 3-0 in NESCAC play and won convincingly in both matches.
10/02	Men's rugby	Coast Guard	39-12	In a battle of two undefeated regional powerhouses, the men secured the win and their undefeated record.
10/02	Cross country	State Meet	Domination	The men placed runners in 13 of the top 14 finishers, with the women displaying equally impressive results, claiming 13 of 15.

BY THE NUMBERS	
4	Number of turnovers Middlebury football committed in a 38-27 loss to Colby.
2	Consecutive NESCAC wins for the women's soccer team after their 2-0 victory over the Mules last weekend.
7	Number of women's cross country runners who placed in the top seven of the weekend's state meet.
692	Two-day stroke total for women's golf, good enough to earn them second place at the Middlebury Invitational.
0	Number of Red Sox players who will see post-season action this year as they failed to make the playoffs for the first time since 2006.

Editors' Picks					Guest athlete of the week
Questions	Katie Siegner	Brooks Coe	Dillon Hupp	Jake Edwards, men's soccer	
Who will score the most goals for men's soccer against the Lord Jeffs?	HARRISON WATKINS '11 If he fails me, he also has to run around campus nude.	JAKE EDWARDS '11 He's been getting a lot of shots lately- soon they'll be hitting the back of the net.	JAKE EDWARDS '11 Love the confidence, Jake. Don't let me down.	ME	
Will Donnie MicKillop '11 record more passing yards than Amherst's QB?	NO I lost a lot of faith after the Colby loss, and Amherst is actually a good team.	YES Football is sliding, but I'd never bet against Donnie's cannon.	YES We've thrown it like a bazillion times in our first two games. This one shouldn't be different.	YES Easy choice, Donnie is a G.	
Will field hockey's Madeline Brooks '12 have more than six saves against Amherst?	YES She is, in the words of Chevy, like a rock.	NO Can't get saves if the D doesn't allow shots.	YES I could never be a goalie. Terrible hand-eye coordination.	NO That Midd D won't give up that many shots.	
What will be the score in Volleyball's matchup against Bowdoin?	3-2 PANTHERS! Get some...	3-0 MIDDLEBURY Losing even one match seems like a stretch of the imagination.	3-1 MIDD Girls are looking good this year... Much like my editor's picks record	HOW IS VOLLEYBALL SCORED?? Go Midd!	
Will any of the Division Series end in a sweep?	YES Phillies are looking hot right now.	YES It seems like it happens this year- plus the Phils can't lose.	NO Too much parity. Can't say the same for the editor's picks...	YES If the Giants sweep Harrison Watkins will run around campus nude.	
Career Record	53-77 (.408)	5-14 (.263)	11-8 (.579)	0-0 (.000)	

Rugby last unbeaten in NE

By Caroline Cordle
STAFF WRITER

Playing their toughest match so far this season, the Middlebury College Rugby Club won a hard-fought match against the U.S. Coast Guard Academy on Saturday with a final score of 39-12. As the competitors represented the final two teams with undefeated records in New England coming into this past weekend, the stakes were high, and both teams brought their best to the pitch.

The Panthers dominated in the scrums, keeping the Coast Guard Bears on their heels despite tough advances from their side, which was evidence of the strength and power of the MCRC. In a game with so much intensity it was no surprise that there were many penalties called on both sides over the course of the afternoon.

"The hard work paid off and we were able to make the tackles on defense and keep possession when we had the ball," said co-captain Brian Sirkia '12.5. "That translated into a quick, fast paced attack that put points on the board and staunch defending that kept them from getting over the try line."

Despite Coast Guard's fast blitzing defense, the MCRC prevailed. The Bears kept Middlebury from running the ball from their own half like they had become so accustomed to in the last few games, but with some astonishing

play from players such as Mike Angelo Pappa '11 the Panthers kept the upper hand on the score for the entirety of the match.

"Pappa came in and made a real impact by driving his way to score the first try of the game, said Drew Harasimowicz '11. "It really got the momentum going for the team. He had a great game all around — a real standout performance."

Other tries were scored by a list of familiar names who have been pivotal parts of every victory the MCRC has attained: Kennedy "Let's Go" Mugo '12, Sam Harrison '11, Ross Berriman '12 and Geoff Kalan '12.5. Sirkia also made a large contribution by hitting four of five conversions on the day, although he only hit two of many penalties.

"It was a big win against one of the top contenders in the Northeast, but we still have a long way to go to accomplishing our goals for the season," said Sirkia. "The game against St. Michael's this weekend is just as important, so we're going to keep putting in the hard work to prepare for them and try to get another win."

Every week continues to show the development of what is turning out to be an incredibly talented team poised for greatness this year. The MCRC will look to defend their undefeated record at home this Saturday at 1:30 p.m. against St. Michael's College.

Tennis rebounds at Dartmouth

By Nathan LaBarba
STAFF WRITER

Some things just never seem to change about Middlebury Athletics, and the glowing success of the men's tennis squad is certainly no exception. Last weekend's less-than-exemplary performance at Williams' ITA Tournament has quickly been forgotten as the Panthers returned this weekend in top form at the Dartmouth Shootout.

The Ivy League tournament features top competitors from Division III schools as well as Division I schools, but the stiff competition was no match for the poised Panthers as they powered their way to many victories. Most impressive among the Panthers' numerous accomplishments this weekend were the combined efforts of singles players Andy Peters '11 and Teddy Fitzgibbons '14.

The experienced Peters and rookie Fitzgibbons battled their way through the A-flight, featuring the toughest players from around the area, only to meet each other in the finals. Peters cruised through to the finals without dropping a set and downed teammate Fitzgibbons 6-2, 6-3 in the final. Fitzgibbons also managed an impressive victory over Amherst's Austin

Chafetz on his way to meeting Peters in the all-Panthers affair.

Spencer Lunghino '13 picked up the C-flight championship with a 6-4, 6-4 victory in the finals over Reindel of Amherst. Reindel advanced to the finals by ousting another Middlebury first-year, Zach Bruchmiller '14, in a tight third set super-tiebreak by a score of 10-8.

Doubles play also saw Middlebury domination. Peters returned with first-year partner Brantner Jones '14 to secure the A-flight championship in an intense 8-7 victory over Roby-Greif of Dartmouth. Peters and Brantner faced five match points and a 6-3 deficit before clinching the title 11-9 in a decisive tie-break. Their victory was especially sweet because it came in part at the expense of one of the doubles' teams from Brown University, where former Middlebury head coach Dave Schwarz is now employed.

Panthers also prevailed in the D and E-flight doubles tournaments. D-flight went to the duo of Spencer Lunghino '13 and Will Oberrender '13 8-6 in the finals, and first-years James Burke '14 and Andrew Lebovitz '14 cruised to victory with a smooth 8-3 win. Fitzgibbons and Bruchmiller saw some success at B-flight doubles but fell to Dartmouth's DeBot and Ghorbani in a super-tiebreak in the final.

It was no surprise to see that Panthers dominate Dartmouth the way they did, but it sure was refreshing for the players after a few disappointing losses at the ITA tournament.

"The team was very happy with the way we played at Dartmouth this weekend, overall," said Jeronimo Roethkoe '11. "We definitely feel as though we're improving with every week, and we remain confident that we have a chance to make another serious run at a title if we keep putting in the hard work week in and week out."

While these tournaments do not count toward the Panthers contention for a repeat NESCAC championship, they still gauge the players' standings and keep their games conditioned through the fall and winter until the real domination starts.

Men's tennis boasts a lethal mix of youth and experience that will undoubtedly lead the squad to many more victories this fall season.

Field hockey fights back for win at Colby

By Andrew Silver
STAFF WRITER

Middlebury (3-3) got their record even and their season back on track with a 2-1 road victory over NESCAC rivals Colby (3-4) on Saturday. The game completed the Panthers' brief two-game road stint and furthermore ended the team's two-game losing streak, during which Middlebury was held scoreless by Bowdoin and Skidmore.

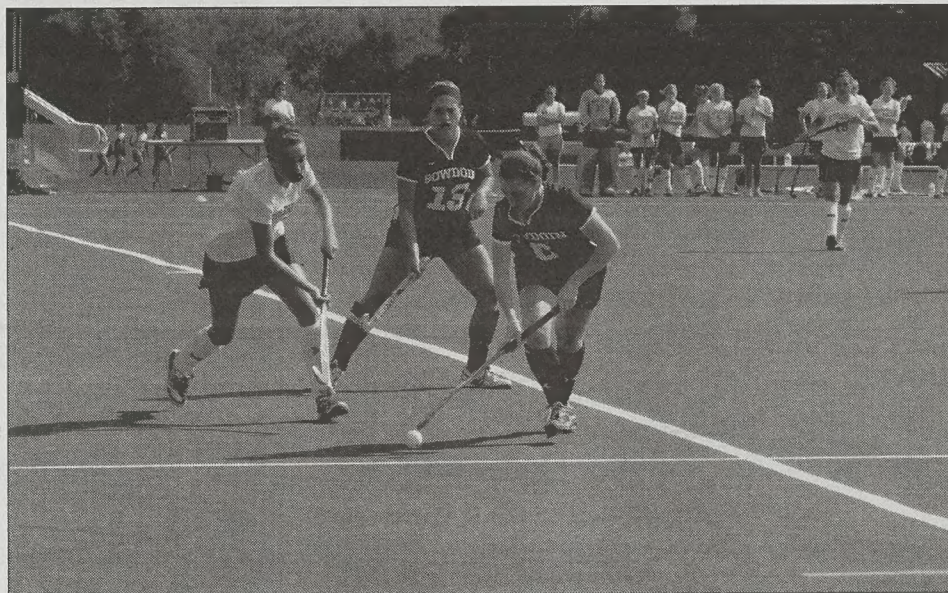
Things did not look good out of the gate for the offense-heavy Panthers. After failing to score a goal against Skidmore in a game strongly influenced by the rain-drenched playing field, the team found itself offensively stifled once again. Saturday, the Mules' strong midfield play and continuous offensive attack kept the Panthers scoreless throughout the first half, pushing Middlebury's scoreless streak to two and a half games. Colby dominated the first-half stat sheet as well, holding a 13-5 shots advantage and a 5-1 penalty shot margin in the first period.

"We weren't quite playing 'Middlebury' field hockey in the first half," said captain Sally Ryan '11. "Our connections on the field were lacking and we knew we had to fix that or else the game wouldn't go our way."

However, strong defense by the Panthers kept the game from slipping out of their grasp. Due in large part to the play of goaltender Madeline Brooks '13 — seven of her nine saves coming in the first half — Colby only managed to score one goal in their 13 shots and five penalty attempts. The goal came on an unassisted shot by Heather Quadir with 10:50 left in the opening half.

"At half time, we talked about what we needed to improve, we switched around some players in different positions and we started to play really well as a team," said Ryan. "We were able to have a successful build up all the way up the field and had a lot of corner opportunities in the second half, which really changed the momentum of the game."

Things would turn around quickly for the Panthers in the second half of the game. Middlebury's strong defensive play continued from the first period, as the defense allowed no more Mules near the net — Colby managed just four attempted shots for the rest of the game. More importantly, however, the stagnant Panther offense came alive for the first time in nearly three games, scoring two goals in the period despite a valiant effort by Colby goaltender Liz Fon-



Virginia Shannon

Field hockey's tenacious defense and second-half offensive turnaround led to a 2-1 road victory. taine, who had 11 saves in the game, eight of which came in the second half. The offensive turnaround showed on paper, with the Panthers holding a 14-4 shot advantage as well as a 7-2 penalty advantage in the second period, a complete flip from first half statistics.

Middlebury's offense was sparked early on in the half by an unassisted game-tying goal from the captain herself that came right off the bat, just 1:10 into the period. Ryan was finally able to crack through the tenacious Colby midfield and fire a shot that found the back of the board.

"We hadn't scored a goal in our last two games and we needed something to fuel us," said Ryan. "There is no better sound than hearing the ball hit the back of the goal. It really boosted the morale of the team and pumped everyone up."

Middlebury continued its offensive pressure with several good plays from standout forward Lauren Greer '13, and took the lead with 11:11 left in play off of yet another unassisted goal. This time, midfielder Charlotte Gardiner '13 scored the game-winning goal for the Panthers, and aggressive defense as well as great goaltending on both sides of the field kept another shot from finding the net in the contest.

Middlebury's win could not come at a better time, as the Panthers return home to defend Kohn Field in an important match-up against fellow NESCAC competitor Amherst. With the Panther defense playing stronger than ever and the offense finally back on track, things look promising for the Middlebury team to reclaim its spot in the top echelons of the national rankings.

Volleyball sweeps the week

By Caroline Regan
STAFF WRITER

Women's volleyball improved their season record to 11-3 after an impressive three-win week. After traveling to nearby Colby-Sawyer earlier last week, the team made the long trek to Lewiston, Me. on Friday to take on both Bates and Colby College. The Panthers rebounded from a disappointing previous weekend to defeat all three opponents on their own turf, losing only two sets over the course of the entire week. After trouncing two NESCAC rivals, Middlebury improved its conference record to an unblemished 3-0.

On the road against Colby-Sawyer, Middlebury fell behind 16-25 in the first set before bouncing back to win the next three sets. Elissa Goeke '12 and Megan Jarchow '14 led the offense, while Caitlin Barrett '13 earned 17 digs during the game.

In Maine this past weekend, the Panthers took on Colby's Mules Friday night before challenging the host school Saturday afternoon. The team first beat Colby 3-1, and the next day Middlebury polished off the week with a 3-0 victory against Bates. After the long bus ride Friday afternoon, the Panthers started off somewhat sluggish. Although they managed to win the first set, they dropped the second set before picking it up for the third and fourth sets. The fourth set was particularly decisive, with Middlebury owning its competitors across the net, winning by a dominating score of 25-12 to end the game. While many players had impressive stats, sophomore Julia Gibbs '13 had an es-

pecially noteworthy performance with 11 kills, 16 digs and three aces.

"We played well in the end but we should've beaten them in three sets," said co-captain Jane Handel '12. "We let them get points they shouldn't have."

"We didn't come out strong at first and should've taken more control," concurred Goeke.

Saturday's game against Bates was a different story, yet ended with the same victorious result. Unlike the slow start on Friday, the Panthers came out ready to play against Bates. They won in three straight sets and never allowed Bates to score more than 14 points in a single set. The team finished the weekend with two crucial NESCAC victories and returned home proud of their results.

"Lots of people got a chance to play and we played really well," said Caroline Cordle '12. "We really ran our offense well on Saturday," added Handel.

Following this impressive week, the Panthers return to Pepin Gymnasium this weekend for another NESCAC showdown over Fall Family Weekend. Friday night features Middlebury vs. Bowdoin at 6 p.m., and Saturday at 1:30 p.m. the Panthers will take on the Tufts Jumbos — two of the toughest teams they play this season. These three teams all come into this weekend undefeated in conference play, and the results will go a long way in determining the conference champion at the season's end. The weekend figures to see the pretenders separated from the contenders in NESCAC volleyball.

Men's soccer ends 6-0 streak

CONTINUED FROM PAGE 24

"Cornbrooks and Redmond were also all over the place while Tyler Macnee '12 probably had his best match in a long time." He added that his back four were "well organized" by Harrison [Watkins '11]. All in all it was a very good road win against a very athletic and hard-working team."

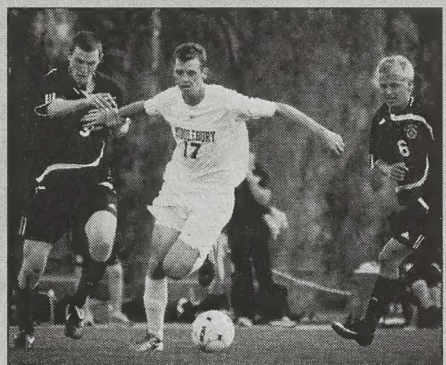
Saturday's trip to Waterville, Maine, pitted the team against NESCAC rival Colby as it sought to keep its shutout streak and unblemished record alive. A Colby goal scored by Nick Aubin in the 43rd minute ended the first impressive streak, while Aubin's second goal of the game in the 109th minute sealed the losing result for the Panthers. In the eyes of Saward, the Colby game left much to be improved upon.

"We failed to exert the necessary influence in the game," said Saward. "Colby deserves credit for working hard, not dropping their heads, and scoring a goal just before the break. The biggest disappointment was our lack of threatening chances. We ran out of creativity at the most critical moments." However, Saward was still impressed by one of his star players.

"Pitney was once again a standout player, and not simply because he got the goal. His work rate was extraordinary." The most telling statistic of the game with regards to Middlebury's defeat was that Colby keeper was only tested three times with shots on net.

"That is a statistic that has to improve," said Saward. "We never tested the keeper, either with quality shots or testing crosses."

The team will look to once again find its stride as it hosts a dangerous NESCAC rival in the Amherst Lord Jeffs this Saturday at 2:30 p.m. on the turf.



Andrew Podrygula, Photo Editor
The Panther offense was thwarted by Colby.

Golf teams shine on weekend

CONTINUED FROM PAGE 24

competition with a two day combined score of 142. After two days, Donahue tied for third place with Wesleyan player Peter Taylor. Jimmy Levins '11 finished the weekend in ninth place, Andrew Emerson '13 tied for 15th place and William Prince '13 tied for 23rd place.

This win at the NESCAC qualifiers means that the team will get to host the Spring Championships on April 30 and May 1. Amherst, Trinity and Williams will compete against Middlebury in this spring tournament.

The women's team finished only behind Williams at their own tournament with a two-day score of 692. Williams finished with a score of 652. Vassar rounded out the top three with an overall score of 706.

"Based on the conditions of the course on both Saturday and Sunday it would have been hard for us to reach our full potential. Saturday the course was drenched and Sunday it was so windy that the course played a lot longer," Caroline Kenter '14 said. "Overall it was a tough tournament but we played well enough to clench the second place title."

Georgina Salant of Williams won the individual competition with a score of 155.

Middlebury's Flora Weeks '12 led the panthers with an overall score of 163. Keely Levins '13 placed 12th, Jessica Bluestein '11 placed 13th and Caroline Kenter '14 placed 15th with scores of 175, 176 and 178 respectively. Kait Surdoval '12 rounded out the Middlebury players with a score of 250.

Both teams will compete again this weekend. The women will compete at Williams and the men at Hamilton.



Andrew Podrygula, Photo Editor
The women's team took home second in their home Invitational, finishing behind the Ephs.

Panthers attack Mules, emerge with 2-0 win

By Katie Siegner
SPORTS EDITOR

The women's soccer team is rising. With a dominating 2-0 shutout at Colby last Saturday, not only did the team redeem Middlebury's honor in far-off Waterville, Maine., they took a big step forward in improving their standing in the NESCAC. Now the Panthers have the momentum of three straight wins taking them into this weekend's home showdown with the Amherst Lord Jeffs, and if they can pull off a victory, Middlebury will see itself well poised to regain a top spot in the conference. With perennial rival Williams' 1-0 loss to Amherst last weekend — snapping a three-year undefeated streak that lasted 38 consecutive games — the NESCAC remains a wide-open playing field, and Middlebury's stand-out performances of late have kept them in contention for the title.

The Colby game represented a continuation of the increased work effort and determination of the Middlebury squad. The team seems to improve game by game, and Saturday's match saw the players control possession for a considerable fraction of the 90 minutes. From

the start, the Panthers' attack consistently created scoring chances, and perhaps the only complaint that can be made was that they did translate more shots into goals.

"I think it's fair to say we dominated for a good portion of the game," said tri-captain Drew Smith '11, "and we definitely had some great chances that we would have liked to put away."

However, tri-captain Katie Ruymann '11 noted that, "it was the strongest first half we've played this season. Our forwards were combining well up top and creating dangerous scoring opportunities."

The development of the Middlebury attack meant that the Panthers did not have to wait long to make their mark on the scoreboard (unlike the Skidmore game), as Gabi Curbelo-Zeidman '11 scored a little after the halfway mark of the opening 45 minutes and Annie Rowell '11 followed up her assist with a goal of her own shortly before the close of the half. The Panthers' first goal was initiated by the spark that Rachel Madding '13 brought into the game, and is a testament to the team-oriented attack that Middlebury showcases when at

its best.

"I'm pretty sure that the first goal was scored seconds after [Madding] came onto the field," commented Caroline Downer '11, "which just shows how much of an impact she really is. Gabi's goal was beautiful and very classic Gabi. Her foot skills are incredible and she was able to make a couple of defenders look silly right before she scored."

Despite not scoring again in the second half, Middlebury's defense held strong and kept the few Colby shots from becoming significant threats. Spear-headed by Colby Gibbs '13, an "impenetrable wall" in the words of Downer, and Lauryn Torch '11, the Panther defense recorded its third shutout of the year, and is coalescing into a goal-denying force.

The team as a whole is coming together nicely in an almost seamless mixture of veteran leadership and young talent. With a strong senior class

of eight impact players, as well as the energy provided by younger members of the team such as Amy Schleuter '13, Maddy Boston '13 and Julia Favorito '14, the Panthers have a deep squad that allows for a consistently strong level of play.

"The Colby match was a good example of how hard work off the ball and composed play on the ball will pay off," said coach Peter Kim. The work ethic of the team is indeed impressive, and carries through from games to the training pitch; this week the intensity of practices is sure to be high as the team prepares to take on the leader of the NESCAC.



File Photo
The girls defeated Colby for their fourth season win.

Middlebury punishes the State Meet

CONTINUED FROM PAGE 24

wohl '14 and Jack Terrett '11. Krathwohl finished with a 27:08.20, just two-tenths of a second ahead of teammate Terrett. Following this close race to round out the top six places were John Davies '13, Nate Sans '14 and Sam Miller '12. Lyndon State was the only school able to squeak into the top 18 placing seventh and ninth.

On the women's side, it was a good day to be a rookie. Colette Whitney '14 took first for the Panthers with a time of 19:24. Katie Rominger '14 was second with a time of 19:27. Addie Tousely '13 finished third, less than a second ahead of teammate Madie Hubbell '14. Hanna Meier '11 and Chelsea Ward-Waller '12 were fifth and sixth, respectively. The women boxed out all but one runner from St. Michael's, who finished ninth, and one from Castleton State, who finished 11th.

The races by the men's and women's team were followed by an alumni 5k, an always-popular fall event.

This incredible win came as a pleasant surprise to Aldrich, who commented on how hard the Panthers have been training up to the competition.

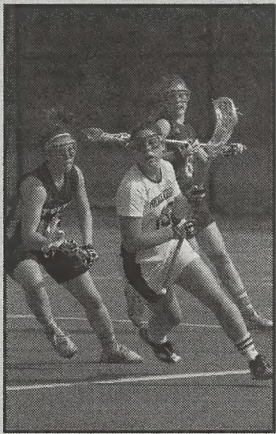
"I was honestly surprised at how good most of our team felt during the race considering the training we did during the week," said Aldrich. "This past week was scheduled to be one of the more difficult training weeks of the season yet the team responded really well to the competition."

Coach Aldrich also expressed excitement for the upcoming weekend, where the Panthers will race not only D3 but also D1 and D2 schools from all over New England at the Open New England Championships. He is looking forward to seeing the team run fast and have fun at this meet. Schmidt will be looking to win his third consecutive race and further establish himself as the top distance runner in New England.

The team was thrilled with the weekend as it was a great last hurrah of a home meet for Aldrich, who will be retiring in December.

The Middlebury Great Eight

Rank	9/30	Team	Dillon's Discourses
1	2	Women's Cross country	13 of the top 15 runners at last week's state meet? Did the other teams get lost?
2	3	Men's Rugby	Beating the only other remaining undefeated team in New England is enough to jump up a slot in my book.
3	1	Men's Soccer	A devastating double-O.T. loss to Colby knocks them out of the top spot and then some.
4	6	Volleyball	Maine is still hurting from their collective 9-1 tear through Bowdoin, Colby and Bates. Ouch
5	—	Women's Soccer	Game against Amherst will show if their turnaround is for real — I'm onboard.
6	8	Men's Cross country	Similarly dominant to their female counterparts last week, but that's not the story on the season. Run Schmidty, run.
7	—	Field Hockey	Domination from other teams keeps them from advancing despite a 2-1 victory over Colby.
8	4	Football	If you add the number of times they turned it over to their ranking last week, you'll get their ranking this week. Which is last.



Andrew Podrygula/Photo Editor
Women's lacrosse failed to knock men's tennis from the top spot but their huge win against Tufts did not go unnoticed as they move up in the rankings this week.

Men's soccer stunned in O.T. loss

By Owen Teach
STAFF WRITER

All good things must come to an end. The Middlebury men's soccer team's 673-minute shutout streak that dated back to overtime of the 2009 NESCAC final game was snapped last weekend, as Colby scored two minutes before the end of the first half of Saturday's 2-1 double-overtime loss. The Panthers still have a lot to be happy about, however, as they remain in first

place of the NESCAC overall standings with a 7-1 record, 3-1 in conference play.

The past week was up and down for the team, with a commanding 4-0 victory over Plymouth State on Wednesday and the aforementioned 2-1 loss to Colby on Saturday.

Wednesday's match against Plymouth showcased the dominant Panthers' side that had shown up in the first six contests of the year. Otis Pitney '12 scored unassisted 18

minutes into the game, taking a shot from the top left side of the penalty area and smashing it in off the post. Carson Cornbrooks '11 scored in the 34th minute assisted by Robbie Redmond '12 to put the team up 2-0. Jake Edwards '11 and Martin Drolet '12, assisted by Tyler Smith '14 and Brett Brazier '13 respectively, sealed the victory by scoring eight minutes apart late in the second half, at the 68th and 76th minute marks. Tim Cahill '12 recorded his fifth shutout of the season making only one save on the day. Coach Dave Saward was highly complimentary of his team's performance.

"Pitney was magnificent against Plymouth, working hard on both sides of the ball," said Saward.

SEE MEN'S SOCCER, PAGE 23



Andrew Podrygula, Photo Editor

The Panthers had not been scored upon all year until this past weekend, when Colby put not one but two goals in the net to take home the O.T. win.

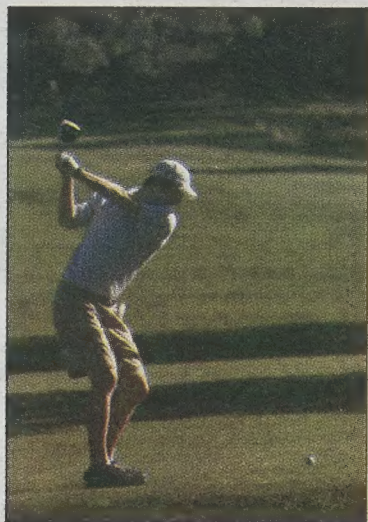
Men's golf tops Qualifier, women bring home second

By Alexandra Edel
STAFF WRITER

After days of rain, the weather finally cleared last weekend and both the women's and men's golf teams competed in tournaments; with the sun shining on them, both teams enjoyed successful results at their respective events. The women played at home in the Middlebury Invitational, while the men traveled to Trinity College for the NESCAC Qualifier.

The women were able to achieve a second place finish, falling only to Williams. After coming out tied with Williams after one day of competition, the men's team was able to come out victorious in the second day of competition.

On Saturday, both Williams and Middlebury had combined scores of 295. Rob Donahue '14 led the competition after the first day with a score of 69, two below par. During the second day of play, the panthers edged ahead of the Ephs finishing with a combined two-day



Courtesy Jeff Patterson

Brian Cady '11 tees off at the NESCAC qualifier at Trinity College.

score of 585.

Brian Cady '11 broke away on the second day with a score of 68, three strokes under par. Combined with his score of 74 from the previous day, Cady won the individual

SEE GOLF, PAGE 23

Football turns over win to Colby

By Damon Hatheway
STAFF WRITER

The Panthers dropped to 1-1 on Saturday, losing to NESCAC rival Colby 38-27. It was a frustrating day for the Panthers, who, despite forcing four turnovers, also committed four turnovers themselves in what was a very sloppy game. The defense has continued to be something of a dichotomy for the Panthers. Though they continue to make impact plays, they also allowed five plays of twenty-five yards or more.

The Panthers were able to move the ball for a large part of the game, but constantly beat themselves with costly turnovers and crippling penalties. Both offenses were held scoreless in the first quarter, although the Panthers threatened to take the lead late in the opening period. Fac-

ing a third and six from the Colby 27-yard line, Panthers quarterback and co-captain Donnie McKillop '11 threw an interception that was picked off by sophomore defensive back Derrick Beasley. It was the first of two interceptions in the game and McKillop's third interception of the season, but head coach Bob Ritter remains extremely confident in his quarterback.

"He's an excellent quarterback," said Ritter. "Probably his greatest asset is his decision making. He's playing very well." The box score supports Ritter's inclination. McKillop finished the game 32 of 52 for 312 yards and two touchdowns along with his two interceptions.

"When your quarterback throws the ball nearly 100 times in two games, a couple of balls are going to be thrown off-target," said

Ritter.

The solution? The Panthers will need to find a better mix of their passing and running games this weekend against Amherst.

"When we had a lead last week against Wesleyan, we ran the ball and ran it pretty effectively," said Ritter. "When we got down this week and had to come back in a hurry we had to put the ball in the air more. It's more dictated by the flow of the game."

The Panthers looked to establish the run early in the game, but immediately had trouble doing so. On the second offensive possession of the game, running back Andrew Plumley '11 gained eight yards on first down, but after gaining just a yard on second and two, he was stuffed for a one-yard loss on third down and the Panthers were forced to punt. That series foreshadowed the struggles of the Middlebury offense the rest of the game — the Panthers were able to move the ball, but could not pick up key first downs in the first half when they needed them. On the next drive, McKillop was picked off and the Panthers were held scoreless in the first half for the first time since they lost 20-10 to Amherst almost a year ago.

Meanwhile, the Colby offense capitalized on a crucial pass interference call that negated defensive back Jared Onouye's '14 interception in the end zone by punching the ball in from four yards out on the next play to take a 7-0 lead. After the Panthers failed to convert on fourth and seven from the Wesleyan 36-yard line, the Mules then took the ball down the field on an eight play, 69-yard drive that finished with a seven-yard touchdown pass from quarterback Nick Kmetz to tight end Spencer Merwin, increasing their lead to 14-0. Merwin proved to be a nightmare for the Panthers defense, catching four passes for 84-yards and a touchdown.

The Panthers, however, would get the ball back twice more before

Cross country shuts out competition at home meet

By Brigit Carlson
STAFF WRITER

The Panthers ran their way to another win this weekend. On Saturday, the men's and women's cross-country teams dominated at the Vermont Cross Country State Meet, held at Middlebury. The Panthers swept the top finishes at this

meet, with the men taking 16 of the top 18 places and women taking 13 of the top 15 places. They ran with a goal in mind, and they ran intelligently.

"I also believe that we achieved a pre-race goal of utilizing some pack running which can be devastating to runners from other teams being overtaken," said Coach Terry Aldrich.

This approach to the race resulted in the Panthers finishing in rapid succession and sweeping the top spots, with almost no runners from competing schools finishing between the top 18 runners.

On the men's side, Michael Schmidt '12 once again won the race with a time of 27:04. Right on his heels were Greg Krath-

SEE STATE MEET, PAGE 23



Andrew Podrygula, Photo Editor

this week in sports

Women's soccer

The team is on a three-win streak heading into the Amherst game, page 23.



game to watch

Men's and women's soccer, field hockey and football vs. Amherst, Oct. 9
Volleyball vs. Bowdoin and Tufts, Oct. 9-10



Volleyball

The Panthers are one of three teams still undefeated in the NESCAC, page 22.